

50 Ways

Choreography:	Patricia E. Stott
Description:	64 Count, 4 Wall, Intermediate line dance
Music:	Train – 50 Ways To Say Goodbye

Intro: 32

WEAVE RIGHT, CHASSE, BACK ROCK, RECOVER

- 1-4 Step right side, cross left behind right, step right side, cross left over right
- 5&6 Step right side, step left together, step right side
- 7-8 Rock left back, recover to right

VINE LEFT WITH TURN ½ LEFT, SCUFF, CHASSE, BACK ROCK, RECOVER

- 1-4 Step left side, cross right behind right, turn ¼ left and step forward of left, turn ¼ left and scuff right together
- 5&6 Step right side, step left together, step right side
- 7-8 Rock left back, recover to right

ROCKING CHAIR, STEP, TURN ½ RIGHT & HOOK, SHUFFLE FORWARD

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn ½ right and hook right in front of left
- 7&8 Chassé forward right-left-right

ROCK FORWARD, RECOVER, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TOUCH

- 1-2 Rock left forward, recover to right
- 3&4 Step left back, step right together, step forward to left
- 5-6 Stomp right side, hold
- 7&8 Step left together, stomp right to right, touch left together

Restart during wall 3 (replace touch with stomp left together)

ROLL 1 ½ TURNS TO LEFT, ROCK BACK, RECOVER, KICK, BALL, CROSS

- 1-4 Turn ¼ to left and step left forward, turn ½ to left and step right back, turn ½ to left and step left forward, turn ¼ left and step right side
- 5-6 Rock left back, recover to right
- 7&8 Kick left diagonally forward, step on ball of left, cross right over left

STOMP, HOLD, CLOSE, STOMP, TOUCH, ROLL 1 ½ TURNS RIGHT

- 1-2 Stomp left to left, hold
- &3-4 Step right together, stomp left to left, touch right together
- 5-8 Turn ¼ to right and step right forward, turn ½ right and step left back, turn ½ right and step right forward, turn ¼ right and step left side

ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, BEHIND, SIDE, CROSS SHUFFLE

- 1-4 Cross/rock right behind left, recover to left, rock diagonally right forward, recover to left
- 5-6 Cross right behind left, step left side
- 7&8 Cross right over left, step left side on ball of, cross right over left

...taught and danced at

SIDE, RECOVER, SAILOR TURN ¼ LEFT, STEP, ½ TURN LEFT, WALK, WALK

- 1-2 Rock left side, recover to right
3&4 Cross left behind right, turn ¼ left and step to right, step left in place
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, step left forward

REPEAT

TAG

- Dance once at end of wall 1 (3:00)*
Dance once at end of wall 4 (9:00)
Dance twice at end of wall 6 (3:00)

- 1&2 Stomp right across left, recover to left, step right side
3&4 Stomp left across right, recover to right, step left side
5&6 Stomp right across left, recover to left, step right side
7-8 Stomp left together, hold and clap hands

RESTART

During wall 3, dance the first 32 counts replacing the touch (32) with stomp left together with weight (6:00), then restart the dance from count 1

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk