

A Cuppa Tea



Choreography:	Roy Verdonk & Kate Sala
Description:	32 Count, 4-wall, Intermediate line dance
Music:	Belle Perez – Enamorada

16 Count Intro, Starting On Vocals.

SIDE ROCK R, FORWARD STEP, SIDE ROCK L, SCUFF, RUN BACK

1&2 Side rock R on R, Recover on to L, Step forward on R
3&4 Side rock L on L, Recover on to R, Scuff L foot forward
5&6 Small run steps back on L, R, L
7&8 Small run steps back on R, L, R

SWEEP L WITH SAILOR STEP ¼ TURN, TOUCH WITH HIP BUMPS, TURN ½ L, TOUCH WITH HIP BUMPS, KICK BALL CROSS

&1 Sweep L round to L side, Cross step L behind R
&2 Turn ¼ L stepping R to R side, Step L in place
3-4 Touch R toe forward bumping R hip forward twice, End with weight on R
&5-6 Turn ½ L touching L toe forward bumping L hip forward twice, End with weight on L
7&8 Kick R forward to R diagonal, Step R in place, Cross step L over R

SIDE ROCK R, WEAVE L WITH ¼ TURN L, SWEEP L & R FORWARD, ROCK BACK

1-2 Side rock R on R, Recover onto L
3&4 Cross step R behind L, Turn ¼ L stepping forward on L, Step forward on R
&5 Sweep L round to the L side from back to front stepping forward L
&6 Sweep R round to the R side from back to front stepping forward on R
7-8 Rock back on L, Rock forward onto R

SWEEP L & R FORWARD, ROCK BACK, FULL TURN BACK, TURN ¼ L WITH HIP BUMP, STEP

&1 Sweep L round to the L side from back to front stepping forward on L
&2 Sweep R round to the R side from back to front stepping forward on R
3-4 Rock back on L, Rock forward onto R
5-6 Turn ½ L stepping forward on L, Turn ½ L stepping back on R
(Or just walk back on L, R.)
7 Starting to turn ¼ L tap L toe back bumping hips L
8 Completing the ¼ turn L step L in place (Facing 9 o'clock)

REPEAT

Have Fun & Make It Funky!

...taught and danced in

Klitgaarden

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