

A Perfect Day

Choreography:	Simon Ward
Description:	48 Count, 2 Wall, Intermediate line dance
Music:	James Blunt – Stay The Night

Dance starts after 32 count intro

SIDE, TOGETHER, ¼ TURN, STEP FWD, ½ PIVOT TURN, STEP FWD, LOCK/STEP, FWD, ¼ PIVOT, CROSS/STEP

- 1&2 Step right to right side, Step left beside right, Step right to right side turning ¼ turn right
- 3&4 Step left forward, Pivot ½ turn right taking weight onto right, Step left forward
- 5&6 Step right forward, Lock/step left behind right, Step right forward
- 7&8 Step left forward, Pivot ¼ turn right taking weight onto right, Cross/step left over right

¼ RIGHT, ¼ RIGHT, WEAVE LEFT, SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK

- 1-2 Step right to right side turning ¼ turn right, Step left forward turning ¼ turn right
- 3&4 Step right behind left, Step left to left side, Cross/step right over left
- 5&6 Step left to left side, Step right beside left, Step left forward
- 7&8 Step right to right side, Step left beside right, Step back on right

WALK AROUND, TRIPLE STEP RUN, WALK, WALK, ROCK FWD, BACK ½ TURN, STEP FWD

- 1-2 Step left back turning 3/8 turn left, Turn a further ¼ turn left stepping forward on right
- 3&4 Run left, right, left turning a further ½ turn left
- 5-6 Walk forward right, Walk forward left
- 7&8 Rock/step right forward, Rock/recover left back turning ½ turn right, Step slightly forward on right

WALK, WALK, ROCK FWD, BACK ½ TURN, STEP FWD, 1/8 TURN, WEAVE, CROSS/STEP

- 1-2 Walk forward left, Walk forward right
- 3&4 Rock/step left forward, Rock/recover right back turning ½ turn left, Step slight forward on left
- 5 Step right forward turning 1/8 left
- 6&7 Step left behind right, Step right to right side, Cross/step left over right
- 8 Cross/step right over left

SIDE, WEAVE, CROSS/STEP, ¼ TURN, ½ TURN, STEP FWD, PIVOT ½ TURN, STEP FWD

- 1 Step left to left side
- 2&3 Step right behind left, Step left to left side, Cross/step right over left
- 4 Cross/step left over right
- 5-6 Step right to right side turning ¼ turn left, Step left back turning ½ turn left
- 7&8 Step right forward, Pivot ½ turn left taking weight onto left, Step right forward

WALK, WALK, STEP FWD, PIVOT ½ TURN, FWD, STEP FWD, TOUCH, POINT, TOUCH, FWD, TOUCH, POINT, TOUCH

- 1-2 Walk forward left, Walk forward right
- 3&4 Step left forward, Pivot ½ turn right taking weight onto right, Step left forward
- 5&6& Step right forward, Touch left beside right, Point left toe to left side, Touch left beside right
- 7&8& Step left forward, Touch right beside left, Point right to right side, Touch right beside left

REPEAT

Finish dance facing front on count 1, stomp right to right side.

...taught and danced at



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