

Alabama Slammin'

Choreography:	Rachael McEnaney
Description:	48 Counts, 2 Walls, Intermediate line dance
Music:	Laura Bell Bundy – If You Want My Love

Count In: 32 counts from start of track – dance begins on vocals

ROCK FORWARD R, $\frac{3}{4}$ TURN R, R SAILOR WITH $\frac{1}{4}$ TURN R, L KICK BALL SIDE.

- 1-2 Rock forward on right (1), recover weight onto left (2) (12.00)
 3-4 Make $\frac{1}{2}$ turn right stepping forward on right (3), make $\frac{1}{4}$ turn right stepping left to left side (4) (9.00)
 5&6 Cross right behind left (5), make $\frac{1}{4}$ turn right stepping left next to right (&), step forward on right (6) (12.00)
 7&8 Kick left foot forward (7), step left next to right (&), take big step to right side (8) (12.00)

L TAP X2, STEP SIDE L, R SAILOR $\frac{1}{4}$ TURN, L TOE TAP THEN 2X HEEL JACKS

- 1&2 Tap left toe next to right (1), tap left toe next to right again (&), step left to left side (2) (12.00)
 3&4 Cross right behind left (3), make $\frac{1}{4}$ turn right stepping left next to right (&), step forward on right (4) (3.00)
 5&6 Touch left toe next to right (5), step back on left (&), touch right heel forward (6) (3.00)
 &7&8 Step right foot in place (&), touch left toe next to right (7), step back on left (&), touch right heel forward (8) (3.00)

R RECOVER, L SIDE ROCK, L BEHIND SIDE CROSS, R SIDE ROCK, R SAILOR $\frac{1}{4}$ TURN

- &1-2 Step in place with right foot (&), rock left to left side (1), recover weight to right (2) (3.00)
 3&4 Cross left behind right (3), step right to right side (&), cross left over right (4) (3.00)
 5-6 Rock right to right side (5), recover weight to left (6) (3.00)
 7&8 Cross right behind left (7), make $\frac{1}{4}$ turn right stepping left next to right (&), step forward on right (8) (6.00)

STEP FWD ON L, PIVOT $\frac{1}{2}$ TURN R, FULL TURN R TRAVELLING FWD (OR 2 WALKS), L MAMBO, RUN BACK RLR

- 1-2 Step forward on left (1), pivot $\frac{1}{2}$ turn right (2) (12.00)
 3-4 Make $\frac{1}{2}$ turn right stepping back on left (3), make $\frac{1}{2}$ turn right stepping forward on right (4) **easy option: Walk forward left right (3,4)** (12.00)
 5&6 Rock forward on left (3), recover weight onto right (&), step back on left (4) (12.00)
 7&8 Step back on right (7), step back on left (&), step back on right (8) (12.00)

BIG STEP BACK ON L, HOLD, BALL WALK WALK, TAP STEP FORWARD L, STEP R $\frac{1}{4}$ TURN L.

- 1-2&3-4 Take big step back on left (1), hold (2), step in place on ball of right (&), step forward on left (3), step forward on right (4) (12.00)
 5-6 Tap left toe forward bumping hips forward (5), step forward on left (6) (12.00)
 7-8 Step forward on right (7), pivot $\frac{1}{4}$ turn left (8) (9.00)

R CROSSING SHUFFLE, $\frac{3}{4}$ TURN R, 2X HEEL SWITCHES, BIG STEP FORWARD L

- 1&2 Cross right over left (1), step left to left side (&), cross right over left (2) (9.00)
 3-4 Make $\frac{1}{4}$ turn right stepping back on left (3), make $\frac{1}{2}$ turn right stepping forward on right (4) (6.00)
 5&6 Touch left heel forward (5), step in place with left (&), touch right heel forward (6) (6.00)
 &7-8 Step in place with ball of right (&), take big step forward on left (*lean back slightly and imagine stepping over a box*) (7), brush right foot forward (8) (6.00)

REPEAT

...taught and danced at



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