

Amor De Hielo



Choreography:	Debbie Ellis
Description:	64 count, 4 wall, intermediate line dance
Music:	David Civera – Amor De Hielo

FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, COASTER CROSS

- 1-2 Rock forward right, recover on left
- 3&4 Triple full turn right (stepping right, left, right)
- 5-6 Rock forward left, recover on right
- 7&8 Step back left, step right beside left, cross left over right

SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

- 1-2 Step right to right side, step left beside right (use hips)
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross rock left over right, recover on right
- 7&8 Step left to left side, step right beside left, step left to left side

WEAVE LEFT WITH TOUCH, WEAVE RIGHT WITH TOUCH

- 1-4 Cross right over left, step left to left side, cross right behind left, touch left toe to left side
- 5-8 Cross left over right, step right to right side, cross left behind right, touch right toe to right side

MODIFIED MONTEREY ½ TURN TWICE, TOUCH IN, STEP OUT

- 1-2 Make a ½ turn right closing right beside left, touch left toe to left side
- 3-4 Step left beside right, touch right toe to right side
- 5-6 Make a ½ turn right closing right beside left, touch left toe to left side
- 7-8 Touch left beside right, step left to left side (taking weight)

Restart here on wall 3

JAZZ BOX, JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross right over left, step left back, step right to right side, step left beside right
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side making a ¼ turn to right, step left beside right

FORWARD SLIDE, SHAKE TWICE, BACK SLIDE, SHAKE TWICE

- 1-2 Long step forward on right, touch left beside right
- 3&4 Shake hips (left, right, left), weight on right
- 5-6 Long step left back, touch right beside left
- 7&8 Shake hips (right, left, right), weight on left

SIDE, TOUCH, TWICE, KICK BALL CROSS TWICE

- 1-2 Step right to right side, touch left to left diagonal, (body angled)
- 3-4 Step left to left side, touch right to right diagonal, (body angled)
- 5&6 Kick right to right diagonal, step right to right side, cross left over right
- 7&8 Kick right to right diagonal, step right to right side, cross left over right

SIDE ROCK, CROSS SHUFFLE, ¼ TWICE, LEFT SHUFFLE

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5 Make a ¼ turn right stepping left back
- 6 Make another ¼ turn right stepping forward on right
- 7&8 Step left forward, step right beside left, step left forward

REPEAT

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk

**TAG**

At end of walls 1 & 4

1-4 Bump hips right, left, right, left

RESTART

*Restart during wall 3 after count 32**

ENDING

During wall 8 dance up to count 14, change the left chasse for a shuffle ½ turn left to end facing front

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk