

Angels

Choreography:	Maria Maag
Description:	32 count, 4 wall, Beginner polka line dance
Music:	E-Type – Angels Country

Intro: 40 count from beat (appearance 26 seconds in music)

SIDE ROCK R, BEHIND SIDE CROSS, SIDE ROCK L, BEHIND SIDE CROSS

- 1-2 Rock R to side(1), recover L(2)
- 3&4 Cross R behind L(3), step L to side(&), cross R over L(4)
- 5-6 Rock L to side(5), recover R(6)
- 7&8 Cross L behind R(7), step R to side(&), step fw. L(8)

SHUFFLE FW, STEP ½ TURN R, HEEL HOOK, HEEL FLICK, STOMP TOUCH

- 1&2 Step fw. R(1), step L beside R(&), step fw. R(2)
- 3-4 Step fw. L(3), make a ½ turn R and step fw. R(4)
- 5&6& Tap L heel fw(5), hook L in front of R(&), tap L heel fw(6), flick L heel back(&)
- 7-8 Stomp L beside R(7), touch R beside L(8)

KICK BALL CROSS, CHASSE R, KICK BALL CHANGE CHASSE L

- 1&2 Kick fw. R(1), step R next to L(&), cross L over R(2)
- &3&4 Hitch R(&), step R to side(3), step L beside R and hitch R(&), step R to side(4)
- 5&6 Kick fw. L(5), step L next to R(&), cross R over L(6)
- &7&8 Hitch L(&), step L to side(7), step R beside L and hitch L(&), step L to side(8)

JAZZ BOX ¼ R, SCOOT BACK X 4

- 1-2 Cross R over L(1), step back L(2)
- 3-4 Turn ¼ R and step R to side(3), step L next to R(4)
- &5&6 Hitch R(&), step back R(5), hitch L(&), step back L(6)
- &7&8 Hitch R(&), step back R(7), hitch L(&), step back L(8)

REPEAT

ENDING

On Wall 15: Do the first 6 count of the dance, then make a sailor ½ turn L to finish the dance at 12 o'clock

...taught and danced at



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