

As Love Is My Witness

Choreography:	Peter Metelnick & Alison Biggs
Description:	48 count, 4 wall, intermediate waltz line dance
Music:	Westlife – As Love Is My Witness

Start after 12 count intro

½ LEFT BALANCE STEP, RIGHT BACK, LEFT SIDE POINT, HOLD

- 1-3 Step left forward turning ¼ left, step right to side, turn ¼ left and step left back
4-6 Step right back, touch left to side, hold (6:00)

LEFT & RIGHT FORWARD TWINKLES TRAVELING FORWARD

- 1-3 Cross left over right, step right to side, step left to side
4-6 Cross right over left, step left to side, step right to side

WALTZ BOX WITH HESITATION

- 1-3 Step left forward, step right to side, step left together
4-6 Step right back, slide left together over 2 counts (weight remains on right)

WALTZ BOX, SLOW ½ LEFT PIVOT TURN

- 1-3 Step left to side, step right together, step left forward
4-6 Step right forward, pivot ½ left over 2 counts (weight ends on left) (12:00)

WEAVE LEFT 3, LEFT SIDE, RIGHT DRAW TOGETHER

- 1-3 Cross right over left, step left to side, cross right behind left
4-6 Step left to side, slide right together over 2 counts (weight remains on left)

¾ TURN RIGHT, LEFT BALANCE STEP

- 1-3 Turn ¼ right and step right forward, turn ½ right and step left back, step right back (9:00)
4-6 Step left back, step right together, step left forward

FORWARD FULL LEFT SPIRAL, FORWARD ½ LEFT SPIRAL WITH HESITATION

- 1-3 Step right forward, lift left as you turn ½ left on right, turn another ½ left on right and step left forward (completing a full turn forward)
4-6 Step right forward, lift left as you turn ½ left on right over 2 counts (3:00)

LEFT BALANCE STEP, RUN FORWARD 3

- 1-3 Step left back, step right together, step left forward
4-6 Step right forward, step left forward, step right forward

Alternative for counts 46-48 execute a full left turn forward in line of dance

REPEAT

ENDING

On final wall you will facing 3:00 cross right over left and unwind either a ¼ turn to face front or if you want to be more flamboyant you can make it a 1 ¼ turn

...taught and danced at

Klitgaarden

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