

# Baby Once I Get You



Choreography:	Jo Thompson
Description:	64 count, 4 wall, line dance
Music:	Scooter Lee – Baby Once I Get You

## VINE RIGHT, ½ TURN RIGHT, TWIST LEFT THREE TIMES, CLAP, REPEAT:

- 1-3 Step right to right side, step left crossed behind right, step right to right side  
4 With weight on right foot, turn ½ right, lifting left knee slightly  
5 Place left foot beside right moving both heels to left  
6-8 Keeping feet together, move both toes to left, move both heels to left, clap  
9-16 Repeat above 8 counts to end facing original wall

## STOMP RIGHT & CLAP 4 TIMES TRAVELING DIAGONALLY RIGHT:

- 17-18 Stomp right to right front diagonal, clap  
& Bring left up to meet right in 3rd position (instep of left at heel of right) and shift weight onto left foot  
19-20 Stomp right to right front diagonal, clap  
& Bring left up to meet right in 3rd position and shift weight onto left foot  
21-22 Stomp right to right front diagonal, clap  
& Bring left up to meet right in 3rd position and shift weight onto left foot  
23-24 Stomp right to right front diagonal, clap

*OPTION: For an easier variation of the above 8 counts, stomp right to right front diagonal (17), bring left up to meet right in 3rd position and shift weight onto left foot and clap hands (18). Repeat 3 more times touching ball of left beside right and clap hands (19-24).*

## VINE LEFT, SIDE STEP LEFT, DRAW RIGHT TOGETHER, CLAP:

- 25-26 Step left to left side, step right crossed behind left  
27-28 Step left to left side, step right in front of left  
29-31 Large step left to left side, slowly draw right toe along floor to meet left foot  
32 Touch ball of right foot beside left and clap

## SIDE TRIPLE & ROCK STEP RIGHT & LEFT, STEP & POINT WITH SHOULDER ROLLS:

- 33&34 Step right to right side, step left next to right, step right to right side  
35-36 Step on ball of left crossed behind right, replace weight forward to right foot  
37-40 Reverse above 4 counts - 33-36:  
Step left to left side, step right next to left, step left to left side  
step on ball of right crossed behind left, replace weight forward to left foot  
41-42 Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers  
43-44 Step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers  
45-48 Repeat above 4 counts - 41-44:  
Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers  
step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers

*...taught and danced in*

*Klitgaard*

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**4 HEEL SWITCHES, TURN ½ LEFT WITH ARM CIRCLE/PULL:**

- 49 Touch right heel forward  
&50 Step right next to left, touch left heel forward  
&51 Step left next to right, touch right heel forward  
&52 Step right next to left, touch left heel forward  
&53 Step left next to right, step right forward extending both arms with fists to right side  
54 Hold  
55 Turn ½ left circling both fists across to left side and then pull into chest with elbows down, shifting weight forward to left foot  
56 Hold

**REPEAT HEEL SWITCHES AND ARM CIRCLE/PULL WITH ¾ LEFT TURN:**

- 57 Touch right heel forward  
&58 Step right next to left, touch left heel forward  
&59 Step left next to right, touch right heel forward  
&60 Step right next to left, touch left heel forward  
&61 Step left next to right, step right forward extending both arms with fists to right side  
62 Hold  
63 Turn ¾ left circling both fists across to left side and then pull in to chest with elbows down, shifting weight forward to left foot (should be on new wall)  
64 Hold

**REPEAT**

*...taught and danced in*

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