

Back To Louisiana



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| Choreography: | Darren "Daz" Bailey & Roy Verdonk |
| Description: | 32 count, 4 wall, beginner line dance |
| Music: | Delbert McClinton – Back To Louisiana |

RIGHT SHUFFLE FORWARD, FULL TURN RIGHT, STEP ½ TURN RIGHT, KICK BALL CHANGE

- 1&2 Step forward on right foot, close left foot next to right foot, step forward onto right foot
3-4 Make a ½ turn right stepping back on left foot, make a ½ turn right stepping forward on right foot
5-6 Step forward on left foot, make a ½ turn right (weight ends on right foot) (facing 6:00)
7&8 Kick left foot forward, step left foot next to right foot, step right foot next to left foot

STEP, TOUCH RIGHT, STEP TOUCH LEFT, KICK BALL CHANGE, STEP, SWEEP RIGHT WITH ¼ TURN LEFT

- 1-2 Step forward on left foot, touch right foot to right side
3-4 Step forward on right foot, touch left foot to left side
5&6 Kick left foot forward, step left foot next to right foot, step right foot next to left foot
7-8 Step forward on left foot, make a ¼ turn left while sweeping right foot from back to front (facing 3:00)

HEEL GRIND WITH ¼ TURN RIGHT, RIGHT COASTER STEP, HEEL SWITCHES, SLIDE LEFT WITH ¼ TURN RIGHT

- 1-2 Touch right heel forward, make a ¼ turn right grinding on right heel (weight ends on left foot) (facing 6:00)
3&4 Step back on right foot, close left foot next to right foot, step forward on right foot
5&6& Touch left heel forward, step left foot next to right foot, touch right heel forward, step right foot next to left foot
7-8 Make a ¼ turn right sliding left foot to left side, drag right foot next to left foot (facing 9:00)

JUMPS OUT & IN TWICE ENDING WITH A CROSS, TOUCH BEHIND, SCOOT BACK, LEFT COASTER STEP

- &1&2 Step out with right foot, step out with left foot, step in with right foot, step left foot next to right foot
&3&4 Step out with right foot, step out with left foot, step in with right foot, cross left foot over right foot
5&6 Touch right toe behind left heel, scoot back on left foot, step back on right foot
7&8 Step back on left foot, close right foot next to left foot, step forward on left foot

REPEAT

...taught and danced in

Klitgaard

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