

Bad Boy



Choreography:	Robbie McGowan Hickie
Description:	32 Count, 4 Wall, Improver/Easy Intermediate Line dance
Music:	Imelda May – Big Bad Handsome Man

16 Count intro – start on Vocals

DOROTHY STEPS DIAGONALLY FORWARD (RIGHT & LEFT). SIDE. BEHIND. & TOUCH. KNEE ROLL ¼ TURN LEFT.

- 1-2& Step Right *Diagonally* forward Right. Lock Left behind Right. Step Right *Diagonally* forward Right.
- 3-4& Step Left *Diagonally* forward Left. Lock Right behind Left. Step Left *Diagonally* forward Left.
- 5-6 Step Right to Right side. Cross Left behind Right. (*Facing 12 o'clock*)
- 8&7 Step ball of Right to Right side. Touch Left toe beside Right – Popping Left knee in across Right.
- 8 Make ¼ turn Left on ball of Right, keeping Left toe in place – Left knee now pointing forward.

STEP. LOCK. LEFT LOCK STEP FORWARD. FORWARD ROCK. TRIPLE FULL TURN RIGHT.

- 1-2 Step forward on Left. Lock step Right behind Left. (*Facing 9 o'clock*)
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5-6 Rock forward on Right. Rock back on Left.
- 7&8 Triple step Full turn Right *On the Spot* stepping Right. Left. Right.

CROSS. SIDE. BEHIND. & HEEL JACK. & CROSS. SIDE. BEHIND & CROSS.

- 1-3 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- 8&4 Step ball of Right to Right side. Touch Left heel *Diagonally* forward Left.
- 8&5-6 Step Left back to place. Cross step Right over Left. Step Left to Left side.
- 7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

2 x ¼ TURNS LEFT. CHASSE LEFT. BACK ROCK. RIGHT KICK-BALL-STEP FORWARD.

- 1-2 Make ¼ turn Left stepping forward on Left. Make ¼ turn Left stepping back on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side. (*Facing 3 o'clock*)
- 5-6 Rock back on Right. Rock forward on Left.
- 7&8 Kick Right forward. Step ball of Right beside Left. Step forward on Left.

REPEAT

...taught and danced in

Klitgaarden

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