

# Better Times

Choreography:	Pat Stott & Vikki Morris
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Derek Ryan – Better Times A Comin’

*Start: 34 counts on the vocals*

### Right Heel Hitch x2, Right Behind Left Side Cross Right, Left Heel Hitch x2, Left Behind Right Side Cross Left

- 1&2& Dig Right heel to the Right diagonal, Hitch Right, Dig Right heel to the Right diagonal, Hitch Right  
*(Slap hand on knee when you hitch)*
- 3&4 Cross Right behind Left, Step Left to Left side, Cross Right over Left
- 5&6& Dig Left heel to the Left diagonal, Hitch Left, Dig Left heel to the Left diagonal, Hitch Left  
*(Slap hand on knee when you hitch)*
- 7&8 Cross Left behind Right, Step Right to Right side, Cross Left over Right

### Chasse ¼ Right, Step ¼ Pivot Right, Left Cross & Left Heel Dig, Right Heel Dig & Left Stomp

- 1&2 Step Right to Right side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (3 o clock)
- 3-4 Step forward Left, Pivot ¼ turn Right (6 o clock)
- 5&6 Cross Left over Right, Step back slightly Right, Dig Left Heel forward
- &7&8 Step Left in place, Dig Right heel forward, Step Right in Place, Stomp Left forward
- \*Tag & Restart wall 5\***

### Chasse Right, Left Cross Rock Recover, Chasse ¼ Left, Left Full Turn Forward

- 1&2 Step Right to Right side, step Left next to Right, Step Right to Right side
- 3-4 Cross rock Left over Right, Recover on Right (optional whoo! On the cross)
- 5&6 Step Left to Left side, Step Right next to Left, Turn ¼ turn Left stepping forward Left
- 7-8 Turn ½ turn Left stepping back Right, Turn ½ turn Left stepping forward Left (3 o clock)

### Right Mambo, Hitch Back Left, Hitch Back Right, Left Coaster Step, Scuff Stomp Heels Splits

- 1&2 Rock forward Right, Recover on Left, Step back Right
- &3&4 Hitch Left, Step back Left, Hitch Right, Step back Right
- 5&6 Step back Left, Step Right next to Left, Step forward Left
- &7&8 Scuff Right forward, Stomp Right to Right side, Twist Heels out, Twist heels in (weight on Left to start again)

**Start again and SMILE**

### TAG at the end of wall 2 (6 o clock) and after 16 counts wall 5 (6 o clock)

#### Right Stomp Clap, Left Stomp Clap

- 1& Stomp forward Right, Clap hands
- 2& Stomp forward Left, Clap hands

*...taught and danced at*