

# Beyond Your Eyes

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| Choreography: | Peter & Alison                                    |
| Description:  | 32 count, 4 wall improver/intermediate line dance |
| Music:        | Jessica Martinsson – Beyond Your Eyes             |

*Start after 20 count intro on verse vocals*

**L KICK BALL STEP, L FWD ROCK/RECOVER/ ¼ L, R CROSS STEP, ½ R HINGE, L FWD**

- 1&2 Kick L forward, step L together, step R forward
- 3&4 Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)
- 5-6 Cross step R over L, turning ¼ right step L back
- 7-8 Turning ¼ right step R side, step L forward (3 o'clock)

**¼ R SYNCOPATED JAZZ BOX, 2X ¼ R PADDLE TURNS, L FWD CHA**

- 1-2 Cross R over L, turning ¼ right step L back (6 o'clock)
- &3-4 Step R side, step L forward, step R forward
- &5 Hitch L knee up while turning ¼ right on R, point L side
- &6 Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)
- 7&8 Step L forward, step R together, step L forward

**R FWD MAMBO, L BACK MAMBO CROSS, 2X BALL CROSS R, R SIDE, L TOUCH TOGETHER**

- 1&2 Rock R forward, recover weight on L, step R back
- 3&4 Rock L back, recover weight on R, cross step L over R
- &5 Step R side, cross step L over R
- &6 Step R side, cross step L over R
- 7-8 Step R side, touch L together

**¼ L SHUFFLE, ½ L SHUFFLE, L COASTER, R FWD 2**

- 1&2 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
- 3&4 Turning ½ left step R back, step L together, step R back (3 o'clock)
- 5&6 Step L back, step R together, step L forward
- 7&8 Step R forward, pivot ½ left step R forward (9 o'clock)

**REPEAT**

**TAG**

*At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:*

**L FWD MAMBO, R BACK MAMBO**

- 1&2 Rock L forward, recover weight on R, step L together
- 3&4 Rock R back, recover weight on L, step R together

*...taught and danced at*