

# Blurred Lines

Choreography:	Rachael McEnaney & Arhay Centeno
Description:	64 count, 2 Wall, Advanced line dance (WCS feel)
Music:	Robin Thicke feat. Pharrell Williams & T.I. – Blurred Lines

Count In: 32 counts from start of track.  
Approx 120bpm.

## R HITCH, SLIDE, L BEHIND SWEEPING R, R BEHIND, L BALL, R CROSS, ¼ TURN L WALKING L, R, L MAMBO INTO ¼ L

- 1-3 Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind right as you release & sweep right foot (3) 12.00
- 4&5 Cross right behind left (4), step ball of left to left side (&), cross right over left (5) (styling: as you do 'ball cross' bend knees & dip slightly) 12.00
- 6-7 Make ¼ turn left stepping forward on left (6), step forward right (7), 9.00
- 8&1 Rock forward on left (8), recover weight to right (&), make ¼ turn left stepping left to left side (1), 6.00

## TOUCH R, STEP R, KICK L BALL WALK R-L-R, STEP FWD L, PIVOT ¼ TURN R, L CROSS

- 2-4 Touch right next to left (2), step right to right side (3), kick left foot forward (4) 6.00
- &5-7 Step in place on ball of left (&), step forward right (5), step forward left (6), step forward right (7) 6.00
- 8&1 Step forward left (8), pivot ¼ turn right (&) cross left over right (1) 9.00

## BIG STEP R SLIDE L, L BEHIND, R SIDE BALL ROCK, R CROSS, L SIDE, R BEHIND, L SIDE BALL ROCK

- 2-3 Take big step to right side (2), hold as you slide left towards right (3), 9.00
- 4&5 Cross left behind right (4), rock ball of right to right side (&), recover weight to left (5) 9.00
- 6-8&1 Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of left to left side (&), recover weight to right (1) 9.00

## L CROSS, R SIDE, L SAILOR WITH ¼ TURN INTO A ¾ PADDLE TURN L

- 2-3 Cross left over right (2), step right to right side (3), 9.00
- 4&5 Cross left behind right (4), make 1/8 turn left stepping right next to left (&), make 1/8 turn left stepping forward on left (5) 6.0
- &6&7&8 PADDLE TURN LEFT: Step right next to left (&), make ¼ turn left stepping forward left (6), step right next to left (&), make ¼ turn left stepping forward left (7), step right next to left (&), make ¼ turn left stepping forward left (8)

Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left ;- ) 9.00

## SIDE R, HIP ROLL L, TWIST L HEELS-TOES-HEELS, TWIST R HEELS-TOES

- 1-3 Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts ending with hip & weight right (2,3) 9.00
- 4&5-7 Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels right (6), twist both toes right (7) 9.00
- 8 Kick left foot forward 9.00

...taught and danced at



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**CLOSE L, R TOUCH, R HITCH, R BEHIND, L TOUCH, L HITCH, L BEHIND, R TOUCH, R HITCH, R BEHIND, L SHUFFLE ¼ L**

- &1&2 Step left next to right (&), touch right to right side (you could also do a low kick) (1), hitch right knee (&), cross right behind left (2) 9.00
- 3&4 Touch left to left side (you could also do a low kick) (3), hitch left knee (&), cross left behind right (4) 9.00
- 5&6 Touch right to right side (you could also do a low kick) (5), hitch right knee (&), cross right behind left (6) 9.00
- 7&8 Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward left (8) 6.00

**STEP R, ¾ PIVOT L WITH R SWEEP, R CROSS, L BACK, R CLOSE, WALK L-R-L**

- 1-3 Step forward right (1), pivot ¾ turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3) 9.00
- 4&5-8 Cross right over left (4), step back on left (&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8) 9.00

**HEEL-HEEL TURN WITH ½ R, WALK R-L, ¼ L WITH HIP BUMPS, L BALL, R CROSS, UNWIND ½ L**

- &1 Make ¼ turn right as you swivel right heel in towards left (&), make ¼ turn right as you swivel left heel out (1) weight ends left 3.00
- 2-3 Step forward right (2), step forward left (3), 3.00
- 4&5&6 Make ¼ turn left as you lift right foot bumping hips right & up (4), bump hips to centre as you touch right to right side (&) bump hips to right & down (5), bump hips to centre (&), bump hips to right & down (6) (4&5 is C hips. During 5&6 try to take knees in same direction) 12.00
- &7-8 Step in place on ball of left (&), cross right over left (7), unwind ½ turn left taking weight to left (8) 6.00

**REPEAT**

*...taught and danced at*

**Klitgaarden**

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