

Blurred Lines

Description: 64 count, 2 Wall, Advanced line dance (WCS feel) Music: Robin Thicke feat. Pharrell Williams & T.I. – Blurred Lines Count In: 32 counts from start of track. Approx 120bpm. R HITCH, SLIDE, L BEHIND SWEEPING R, R BEHIND, L BALL, R CROSS, ¼ TURN L WALKING L, R, L MAMBO INTO ½ L 1-3 Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind right as you release & sweep right foot (3) 12.00 485 Cross right behind left (4), step ball of left to left side (8), cross right over left (5) (styling: as you do ball cross' bend knees & dip slightly) 12.00 6-7 Make ½ turn left stepping forward on left (6), step forward right (7), 9.00 8x1 Rock forward on left (8), recover weight to right side (3), kick left foot forward (4) 6.00 85-7 Step in place on ball of left (8), step forward right (5), step forward left (6), step forward right (7) 6.00 8x1 Step forward left (8), pivot ½ turn right (8) cross left over right (1) 9.00 BIG STEP R SLIDE L, L BEHIND, R SIDE BALL ROCK, R CROSS, L SIDE, R BEHIND, L SIDE BALL ROCK 2-3 Take big step to right side (2), hold as you slide left towards right (3), 9.00 4x5 Cross left behind right (4), rock ball of right to right side (8), recover weight to left (5) 9.00 6-88.1 Cross left behind right (4), rock ball of right to right side (8), rocover weigh	Choreography:	Rachael McEnaney & Arhay Centeno
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 9.00 6-8&1 Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of left to left side (&), recover weight to right (1) 9.00 L CROSS, R SIDE, L SAILOR WITH ¼ TURN INTO A ¾ PADDLE TURN L 2-3 Cross left over right (2), step right to right side (3), 9.00 4&5 Cross left behind right (4), make 1/8 turn left stepping right next to left (&), make 1/8 turn left stepping forward on left (5) 6.0 &6&7&8 PADDLE TURN LEFT: Step right next to left (&), make ¼ turn left stepping forward left (6), step right next to left (&), make ¼ turn left stepping forward left (6), step right next to left (&), make ¼ turn left stepping forward left (%), make ¼ turn left stepping forward left (8) Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left ;-) 9.00 SIDE R, HIP ROLL L, TWIST L HEELS-TOES-HEELS, TWIST R HEELS-TOES 1-3 Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts ending with hip & weight right (2,3) 9.00 4&5-7 Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels right (6), twist both toes right (7) 9.00 		Take big step to right side (2), hold as you slide left towards right (3), 9.00
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	4&5-7	Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels
	8	

...taught and danced at -Klitgaarden—

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CLOSE L, R TOUCH, R HITCH, R BEHIND, L TOUCH, L HITCH, L BEHIND, R TOUCH, R HITCH, R **BEHIND, L SHUFFLE 1/4 L**

- Step left next to right (&), touch right to right side (you could also do a low kick) (1), hitch &1&2 right knee (&), cross right behind left (2) 9.00
- Touch left to left side (you could also do a low kick) (3), hitch left knee (&), cross left 3&4 behind right (4) 9.00
- 5&6 Touch right to right side (you could also do a low kick) (5), hitch right knee (&), cross right behind left (6) 9.0
- 7&8 Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward left (8) 6.00

STEP R, ¾ PIVOT L WITH R SWEEP, R CROSS, L BACK, R CLOSE, WALK L-R-L

- Step forward right (1), pivot ³/₄ turn left transferring weight to left as you sweep right (2), 1-3 hold and continue sweep with right (3) 9.00
- Cross right over left (4), step back on left (&), step right next to left (5), step forward left 4&5-8 (6), step forward right (7), step forward left (8) 9.00

HEEL-HEEL TURN WITH 1/2 R, WALK R-L, 1/4 L WITH HIP BUMPS, L BALL, R CROSS, UNWIND 1/2 L

- Make ¹/₄ turn right as you swivel right heel in towards left (&), make ¹/₄ turn right as you &1 swivel left heel out (1) weight ends left 3.00
- Step forward right (2), step forward left (3), 3.00 2-3
- Make ¼ turn left as you lift right foot bumping hips right & up (4), bump hips to centre as 4&5&6 you touch right to right side (&) bump hips to right & down (5), bump hips to centre (&), bump hips to right & down (6) (4&5 is C hips. During 5&6 try to take knees in same direction) 12.00
- Step in place on ball of left (&), cross right over left (7), unwind ½ turn left taking weight &7-8 to left (8) 6.00

REPEAT

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