

Boogie Woogie

Choreography:	Patricia E. Stott
Description:	48 count, 4 wall, beginner line dance
Music:	Marie Osmond – Boogie Woogie Bugle Boy

Dedicated to LJ's Stompers (Seacroft, Hemsby Nov 2007)

SIDE, TOGETHER, SIDE, TOGETHER, SWIVEL HEELS, HOLD, REPEAT STEPS TO LEFT

- 1-4 Step right to side, step left to right, step right to side, step left to right
 5-8 Swivel heels - right, left, right, hold
 9-12 Step left to side, step right to left, step left to side, step right to left
 13-16 13-16

For added style: when dancing steps 1-4 and 9-12 move push from side to side i.e. Step to right push hips left, step left to right - hips to right

CHARLESTON, STEP HOLD AND CLAP, ½ TURN LEFT, HOLD AND CLAP, STEP, HOLD AND CLAP, ¼ TURN, HOLD AND CLAP

- 17-24 Step right forward, swing left round from back to front, touch left forward, swing left foot round from front to back, step left back, swing right foot from front to back, touch right toe to back, hold
 25-28 Step right forward, clap, ½ turn left transferring weight to left, clap
 29-32 Step right forward, clap, ¼ turn left transferring weight to left, clap

JUMP FORWARD, HOLD AND PUSH PALMS FORWARD, JUMP BACK, HOLD AND TAKE HANDS DOWN, BOOGIE WALKS FORWARD, ¼ MONTEREY TURN, ¼ MONTEREY TURN

- &33-34 Jump forward onto right, step left to side, hold and push palms forward
 &35-36 Jump back onto right, step left to side, hold and bring arms down
 37-40 Stepping forward on balls of feet with a swiveling action - right, left, right, left
Hands out to the sides shaking fingers gradually taking them up to shoulder level
 41-44 Touch right to side, ¼ turn right closing right to left, touch left to side, step left to right
 45-48 Touch right to side, ¼ turn right closing right to left, touch left to side, step left to right

REPEAT

...taught and danced at

Klitgaarden

Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk