

Bop The B



Choreography:	Kathy Brown & Lindy Bowers
Description:	48 count, beginner line dance
Music:	Billy Swan – Bop To Be

(S) = Slow
(Q) = Quick

FOUR STEP-TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2 (S) Step right diagonally forward, touch left together
Clap high right
3-4 (S) Step left diagonally back, touch right together
Clap low left
5-6 (S) Step right diagonally back, touch left together
Clap low right
7-8 (S) Step left diagonally forward, touch right together
Clap high left
9-12 (QQS) Step right forward, lock left behind right, step right forward, scuff left forward
13-16 (QQS) Step left forward, lock right behind left, step left forward, scuff right forward

TOUCH-TOUCH-STEP-HITCH, COASTER STEP, TURN ½, STEP

- 1-8 (SSSS) Touch right heel forward, hold, touch right toe back, hold, step right forward, hold, hitch left knee, hold
9-12 (QQS) Step left back, step right back, step left forward, hold
13-16 (QQS) Step right forward, turn ½ left (weight to left), step right forward, hold

REPEAT WITH OPPOSITE FEET (CHANGE TO TURN ¼)

- 1-8 (SSSS) Touch left heel forward, hold, touch left toe back, hold, step left forward, hold, hitch right knee, hold
9-12 (QQS) Step right back, step left back, step right forward, hold
13-16 (QQS) Step left forward, turn ¼ right (weight to right), cross left over right, hold

REPEAT

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk