

Boys Like You

Choreography:	Rachael McEnaney-White (UK/USA) Nov. 2015
Description:	48 Count, 4 Wall, Intermediate level Cha style line dance
Music:	Who Is Fancy feat. Meghan Trainor & Ariana Grande – Boys Like You

Count In: 16 counts from start of track, dance begins on vocals. Approx 105 bpm

[1 – 7] Walk fwd L-R-L, R cross, L side with 1/8 turn R, R back, L back, R side with 1/8 turn R

- 1-3 Step forward L (1), step forward R (2), step forward L (3) 12.00
- 4&5 Cross R over L (4), make 1/8 turn right stepping L to left side (&), step back R (5) 1.30
- 6-7 Step back L (6), make 1/8 turn right stepping R to right side (7) 3.00

[8 – 16] L cross rock, L side rock with hip bumps, L cross, R side rock, R cross, ¼ R, ½ R, ¼ R with L ball change

- 8&1 Cross rock L over R (8), recover weight R (&), rock ball of L (L heel lifted) to left side as you bump hip left (1) 3.00
- 8&2 Bump hip right (&), bump hip left (L heel still lifted) (2), 3.00
- 8&3 Recover weight R (&), cross L over R (3) 3.00
- 4&5 Rock R to right side (4), recover weight L (&), cross R over L (5) 3.00
- 6-7 Make ¼ turn right stepping back L (6), make ½ turn right stepping forward R (7) 12.00
- 8&8 Make ¼ turn right stepping ball of L to left side (&), step R in place (8) 3.00

[17 – 25] L cross, ¼ L, ¼ L taking big step L, hold, R ball, L cross, R sweep, R cross, L coaster cross with ¼ R

- 1-2 Cross L over R (1), make ¼ turn left stepping back R (2), 12.00
- 3-4 Make ¼ turn left taking big step to left side (3), hold as you drag R to L (4) 9.00
- 8&5-7 Step slightly back on ball of R (&), cross L over R (5), sweep R (6), cross R over L (7) 9.00
- 8&1 Make ¼ turn right stepping back L (8), step R next to L (&), cross L over R (style: begin to roll hip left) (1) 12.00

[26 – 32] Hold, R ball rock, R crossing shuffle, Point L (prepping R), full turn L triple step

- 2&3 Hold (style: continue rolling hip) (2), rock ball of R to right side (&), recover weight L (3) 12.00
- 4&5 Cross R over L (4), step L to left side (&), cross R over L (5) 12.00
- 6 Point L to left side (prep upper body to right ready for a turn) (6), 12.00
- 7&8 Make ½ turn left stepping forward L (7), step R next to L (&), make ½ turn left stepping forward L (8)

Easy Option: L sailor Cross L behind R (7), step R next to L (&), step L to left side (8) 12.00

[33 – 40] R cross, L side with 1/8 turn R, R back lock, L back, ¼ R, L fwd lock

- 1-3&4 Cross R over L (1), make 1/8 turn right stepping L to left side (2), step back R (3), cross L slightly over R (&), step back R (4) 1.30
- 5-7&8 Step back L (5), make ¼ turn right stepping R to right side (6), step forward L (7), step R slightly behind L (&), step forward L (8) 4.30

...taught and danced at

**[41 – 48] Hip roll turns making just over ½ turn L, R diagonal lock step, L diagonal lock step,
R fwd, ½ L**

- 1-2 Make ¼ turn left stepping R to right side as you roll hips counter-(anti)clockwise (1),
 make 1/8 turn left crossing L over R (2) 12.00
- 3-4 Make 1/8 turn left stepping R to right side as you roll hips counter-(anti)clockwise (3),
 make 1/8 turn left crossing L over R (4) 9.00
- 5&6 Step R to right diagonal (5), lock L slightly behind R (&), step R to right diagonal (6) 9.00
- &7& Step L to left diagonal (&), lock R slightly behind L (7), step L to left diagonal (&) 9.00
- 8& Step forward R (begin making ½ turn left) (8), complete ½ turn left (on ball of R) as you
 get ready to start the dance again (&) 3.00

START AGAIN

HAVE FUN

...taught and danced at

Klitgaarden

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