

# Brave

Choreography:	Richard Palmer, Laura Hilbert & Lorna Dennis (Feb 2014)
Description:	48 Count, 4 Wall, Intermediate level line dance
Music:	Sara Bareilles – Brave

*Intro: 8 counts*

### Side, Cross Rock, Side Rock, Cross Rock, Step, Kick, Ball, Point, &, Kick, Ball

- 1-2& Step R to R Side, Cross Rock L Over R, Recover onto R  
 3&4& Rock L to L Side, Recover onto R, Cross Rock L Over R, Recover onto R  
 5-6& Step L to L Side, Kick R Forward, Step R beside L  
 7&8& Point L to L side, Step L beside R, Kick R Forward, Step R beside L

### Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle

- 1&2 Point L to L side, Hitch L Knee, Cross Step L over R  
 3&4 Step Back R, Lock L Across R, Step Back R  
 5&6 Step Back L, Step R beside L, Step Forward L (\*Tag & Restart 2 here on wall 6 facing 12 o'clock)  
 7&8 Step Forward R, Close L beside R, Step Forward R (\*Tag & Restart 1 here on wall 3 facing 6 o'clock)

### Cross & Heel Jack x 2, Cross, Side Mambo Touch, Step

- 1&2& Cross L over R, Step R to R side, Touch L heel diagonally forward L, Step L next to R  
 3&4& Cross R over L, Step L to L side, Touch R heel diagonally forward R, Step R next to L  
 5-6& Cross L over R, Rock R to R side, Recover onto L  
 7-8 Touch R next to L, Step R to R side

### Cross Point, Side Point, Cross, ¼ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side, Cross

- 1-2 Point L diagonally forward R, Point L diagonally forward L  
 3&4 Cross L over R, Step back on R, Make a ¼ turn L stepping L forward  
 5&6& Cross Rock R over L, Recover onto L, Rock R to R side, Recover onto L  
 7&8 Cross R behind L, Step L to L side, Cross R over L

### Cross Rock, Side Rock, Behind, Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn

- 1&2& Cross Rock L over R, Recover onto R, Rock L to L Side, Recover onto R  
 3&4 Cross L behind R, Step R to R side, Cross L over R  
 5&6& Step R to R side, Close L beside R, Step R to R side, Hitch L knee whilst making a ¼ turn L  
 7&8& Step L to L side, Close R beside L, Step L to L side, Hitch R knee whilst making a ¼ turn L

### Chasse, Coaster Step, Right Jazz Box Cross

- 1&2 Step R to R side, Close L beside R, Step R to R side  
 3&4 Step back L, Step R beside L, Step forward L  
 5-8 Cross R over L, Step back on L, Step R to R side, Cross L over R

### TAG & RESTART 1

*On wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including the forward shuffle) and then do the following tag and then restart the dance from count 1:*

### Jazz Box Touch

- 1-4 Cross L over R, Step back on R, Step L to L side, Touch R next to L

*...taught and danced at*

**TAG & RESTART 2**

*On wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1:*

**Walk, Walk**

1-2                      Walk forward on R, Walk forward on L

*Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.*

*...taught and danced at*

**Klitgaarden**

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