

Bread On The Table



Choreography:	Maggie Gallagher
Description:	64 count, 2 wall, intermediate line dance
Music:	Tom Wurth – Bread On The Table

Please note that towards the end of the track the music fades out. Keep dancing and it kicks back in

SIDE ROCKS, CROSS BEHIND, SIDE LEFT, HEEL-GRIND, SIDE LEFT, CROSS BEHIND SIDE LEFT

- 1-2 Side rock to right side, recover onto left side (12:00)
- 3-4 Cross right behind left, step left to left side
- 5-6 Right crossing heel-grind, step left to left side
- 7-8 Cross right behind left, step left to left side

HEEL-GRIND, SIDE LEFT, BACK ROCK, FORWARD ROCK, STEP, ½ PIVOT LEFT, STEP, HOLD

- 1-2 Right crossing heel-grind, step left to left side
- 3-4 Rock back onto right, rock forward onto left
- 5-6-7 Step forward on right, ½ pivot turn left, step forward on right (6:00)
- 8 Hold

Tag 2 occurs here during wall 4 while facing the front wall

FULL TURN RIGHT MOVING FORWARDS, HOLD, ROCKING CHAIR

- 1-2-3 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left
- 4 Hold
- 5-6-7-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

STEP, ¼ LEFT, RIGHT CROSS, HOLD, SIDE ROCK, RECOVER, LEFT CROSS, HOLD

- 1-2 Step forward on right, make ¼ turn left ending with weight on left (3:00)
- 3-4 Cross right over left, hold
- 5-6 Rock left to left side, recover onto right side
- 7-8 Cross left over right, hold

STEP DIAGONAL, TOUCH, STEP BACK DIAGONAL, TOUCH, RIGHT LOCK BACK, TOUCH

- 1-2 Step forward right- right diagonal, touch left next to right
- 3-4 Step back left-left diagonal, touch right next to left
- 5-6 Step back right, lock left across right
- 7-8 Step back right, touch left slightly in front of right

STEP, TOUCH, STEP BACK, TOUCH, LEFT LOCK FORWARD, HOLD

- 1-2 Step forward on left, touch right next to left
- 3-4 Step back on right, touch left next to right
- 5-6-7 Step forward on left, lock right behind left, step forward on left
- 8 Hold

RIGHT FORWARD MAMBO, HOLD, BACK LEFT, HOLD, BACK RIGHT, TOGETHER

- 1-2-3 Mambo forward onto right, recover back onto left, step right beside left
- 4 Hold
- 5-6 Walk back on left, hold
- 7-8 Step back on right, step left next to right

...taught and danced in

Klitgaard

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HEEL STEPS, ¼ RIGHT, TOGETHER, SIDE ROCK, RECOVER, TOUCH, HOLD

- 1-2 Step forward onto right heel, step onto left heel level with right but shoulder width apart
(full weight is on both heels)
3-4 ¼ turn right stepping right to right side, step left next to right (6:00)
5-6-7 Rock right to right side, recover onto left side, touch right next to left
8 Hold (6:00)

REPEAT

TAG

At the end of wall 1 facing the back wall

4 KNEE POPS

- 1-4 Knee pops left, right, left, right

Restart

TAG

During wall 4 after 16 counts

- 1-2 Step forward on the left, touch right next to left

Restart

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