

Bridge Of Light

Choreography:	Francien Sittrop
Description:	48 Count, 2 Wall, Intermediate/Advanced line dance
Music:	Pink – Bridge of Light

Intro: Start after 8 counts.

SIDE, BEHIND SIDE CROSS, CROSS , ¼, ¼ SIDE, BEHIND SIDE CROSS ROCK, RECOVER TOGETHER

- 1 Step R Big Step to R side
- 2&3 Step L behind R, Step R to R side, Step L across R and Sweep R fwd
- 4&5 Step R across L, ¼ R Step L back, ¼ R big step to the R side (06.00)
- 6&7 Step L behind R, Step R to R side, Rock L across R
- 8& Recover on R, Step L next to R

FWD, FWD PIVOT ½ R, FWD, 1 ¼ TURN L, ROCK RECOVER SIDE, SIDE TOUCHES

- 1 Step R fwd
- 2&3 Step L fwd, Pivot ½ Turn R, Step L fwd (12.00)
- 4&5 ½ Turn L step R back, ½ Turn L step L fwd, ¼ Turn L step R Big Step to the R side (09.00)
- 6&7& Rock L back , Recover on R , Step L Big Step to the L side (drag R to L), Touch R next to L(&)
- 8& Touch R to R side. Touch R next to L

SIDE, ROCK RECOVER , SIDE, SAILOR ¾ TURN R, PRISSY WALKS , MAMBO FWD ,STEP BACK & DRAG

- 1 Step R Big step to the R side
- 2&3 Rock L back, Recover on R , Step L to L side
- 4& Sweep R behind L with ¾ Turn R, Step L next to R (06.00)
- 5-6 Step R across L, Step L across R
- 7& Rock R fwd, Recover on L
- 8 Step R back and drag L to R

BACK & DRAG, SAILOR ¼ R , STEP FWD PIVOT ¼ R, 1 ½ TURN L , SIDE & TOUCH

- 1 Step L back and drag R to L
- 2&3 Sweep R behind L with ¼ Turn R , Step L next to R, Step R fwd (09.00)
- 4&5 Step L fwd, ¼ Turn R, Step L across R (12.00)
- 6&7 ¼ turn L step R back, ½ Turn L step L fwd, ¼ Turn L step R to R side and turn ½ Turn L on Ball of R (06.00)
- 8 Step L to L side, Touch R next to L

SIDE , VINE WITH ¼ TURN L, SWIVEL ½ R & SWIVEL BACK, CROSS , ¼ R STEP BACK

- 1 Step R Big Step to the R side
- 2&3& Step L behind R, (Start making ¼ turn L)Step R to R side, Step L across R, Step R to R side
- 4&5 Step L behind R, Step R to R side. Step L across R (03.00)
- 6-7 Making on Both Feet swivel ½ Turn R and swivel ½ Turn L and Sweep R fwd
- 8& Step R across L , ¼ Turn R Step L back (06.00)
Restart here on Wall 2

...taught and danced at



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SIDE, SAILOR STEP X2, STEP FWD , PIVOT ½ R, ½ TURN R STEP BACK, TOUCH

- 1 Step R Big step to the R side
- 2&3 Step L behind R, Step R to R side, Step L to L side
- 4&5 Step R behind L , Step L to L side, Step R to R side (little Bit fwd)
- 6&7 Step L fwd, Pivot ½ Turn R, ½ Turn R step L back (06.00)
- 8 Touch R behind L (Bend Knees a little bit)

Easier option: counts 6 – 8 Rock L fwd, Recover on R, Step L back, Touch R behind L

REPEAT

RESTART

During Wall 2 after count 40

TAG

After wall 4, add these 8 counts:

SIDE, SAILOR STEP X2, STEP FWD , PIVOT ½ R, ½ TURN R STEP BACK, TOUCH

- 1 Step R Big step to the R side
- 2&3 Step L behind R, Step R to R side, Step L to L side
- 4&5 Step R behind L , Step L to L side, Step R to R side (little Bit fwd)
- 6&7 Step L fwd, Pivot ½ Turn R, ½ Turn R step L back
- 8 Touch R behind L (Bend Knees a little bit)

Easier option: counts 6 – 8 Rock L fwd, Recover on R, Step L back, Touch R behind L

At the end of the song the music slow down .At that time you're dancing the touches (15 – 17) Do them a little bit slower until the music is normal again.

ENDING

Last wall ends with the Swivels (38-39) Swivel on both feet ½ Turn R., Swivel ¼ Turn L to face the front wall.

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Klitgaarden

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