

Bring On The Good Times

Choreography:	Gary O'Reilly & Maggie Gallagher (April 2016)
Description:	32 Count, 4 Wall, High Beginner level line dance
Music:	Lisa McHugh – Bring On The Good Times

#8 count intro

Section 1: Point Touch Point, Behind Side Cross, Point Touch Point, Behind Side Cross Point right to right side, Touch right next to left, Point right to right side 3&4 Cross right behind left, Step left to left side, Cross right over left 5&6 Point left to left side, Touch left next to right, Point left to left side 7&8 Cross left behind right, Step right to right side, Cross left over right

Section 2: Rock & Walk Back Clap, Walk Back Clap, Walk Back Clap, L Coaster Step, R Lock Step

1&2& Rock forward on right, Recover on left, Walk back right, Clap

3&4& Walk back left, Clap, Walk back right, Clap

5&6 Step back on left, Step right next to left, Step forward on left 7&8 Step forward on right, Lock left behind right, Step forward on right

Section 3: Step 1/4 Cross, Side Behind Side Cross, Side Together Fwd, Side Together Back

1&2 Step forward on left, ¼ right stepping right to right side, Cross left over right [3:00] 3&4& Step right to right side, Cross left behind right, Step right to right side, Cross left over

right

*Restarts Walls 4&8

5&6 Step right to right side. Step left next to right. Step forward on right Step left to left side, Step right next to left, Step back on left 7&8

Section 4: R Toe Strut, L Toe Strut, R Coaster Step, L Heel Strut, R Heel Strut, Run Run

1&2& Right toe back, Drop right heel, Left toe back, Drop left heel 3&4 Step back on right, Step left next to right, Step forward on right 5&6& Left heel forward, Drop left toe, Right heel forward, Drop right toe 7&8 Three small runs forward (bending knees slightly) left, right, left

RESTARTS: *Walls 4 & 8 facing [12:00] after counts "4&" of Section 3

Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event.



