

Burlesque

Choreography:	Norman Gifford
Description:	64 Count, 4 Wall, Intermediate level line dance
Music:	Cher – Welcome To Burlesque

BASIC TANGO PATTERN [SSQQS]

- 1-4 Left step forward; hold; right step forward; hold
 5-8 Left step forward; right step side; left touch together; hold

STEPS BACK, GANCHOS

- 1-4 Left step back; hold; right step back; left hook up across right
 5-6 Left step forward; right flick up behind left
 7-8 Right step back; left hook up across right

FORWARD LOCK-STEP, HOLD, STEP FORWARD, HOLD ¼ PIVOT TURN LEFT, HOLD

- 1-4 Left step forward; right lock-step; left step forward; hold
 5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT

- 1-4 Right crossover; left step side; right behind; left sweeping front to back
 5-8 Left behind; right step side; left crossover; right sweep back to front

OCHOS, ROCK-ROCK-STEP, HOLD

- 1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]
 3-4 Left step forward; swivel ½ left keeping feet together [6:00]
 5-8 Right rock forward; left rock back; right rock forward; hold

SWAY FORWARD, CORTE, STEPS FORWARD INTO ¼ TURN LEFT, TOUCH

- 1-4 Left step forward; hold; right sway back; hold
 5-6 Left step forward; right step forward turning ¼ left [3:00]
 7-8 Left draw together; left touch by right

RESTART here on the second wall (you will be facing 6:00)

BASIC TANGO PATTERN [SSQQS]

- 1-4 Left step forward; hold; right step forward; hold
 5-8 Left step forward; right step side; left step together; hold

STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD IN FULL TURN LEFT [SSQQS]

- 1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold
 5-6 Right step back turning ¼ left; left step forward turning ¼ left
 7-8 Right step forward; hold

REPEAT

ENDING

Beginning the 6th rotation, you will be facing 3:00

BASIC TANGO PATTERN [SSQQS]

- 1-4 Left step forward; hold; right step forward; hold
 5-8 Left step forward; right step side; left touch together; hold

...taught and danced at

STEPS BACK, GANCHOS

1-4 Left step back; hold; right step back; left hook up across right
5-6 Left step forward; right flick up behind left
7-8 Right step back; left hook up across right

SWAY FORWARD, CORTE, SWAY FORWARD WITH A HOLD, STEP INTO LEFT ¼ TURN, STEP TOGETHER, HOLD

1-4 Left step forward; hold; right sway back; hold
5-6 Sway forward; (wait for the music) right step forward turning ¼ left [12:00]
7-8 Left step together; hold

CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT

1-4 Right crossover; left step side; right behind; left sweeping front to back
5-8 Left behind; right step side; left crossover; right sweep back to front

RIGHT ROCK FORWARD, BACK, FORWARD, POSE

1-2 Right rock-step forward; rock back on left
3-4 Right rock forward; pose

...taught and danced at

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