

Cariño



Choreography:	Jordan Jay
Description:	32 count, 4 wall, advanced line dance
Music:	Jennifer Lopez – Carino

STEP, SPIRAL TURN LEFT, LOCK TRIPLE FORWARD, MAMBO ¼ TURN LEFT CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT

- 1 Right foot step forward (12:00)
- 2 Full turn left (end left foot crossed in front of right foot)
- 3 Left foot step forward (12:00)
- 4 Right foot step forward
- & Left foot lock behind right foot
- 5 Right foot step forward
- 6 Left foot break forward
- & Right foot recover
- 7 Left foot ¼ turn left, step to the left (6:00)
- 8 Right foot cross in front of left foot
- & Left foot ¼ turn right, step back (6:00)
- 9 Right foot ¼ turn right, step to the right (6:00)

CROSS MAMBO STEP, CROSS UNWIND ¾ LEFT, SWEEP BACK (TWICE), LOCK TRIPLE FORWARD

- 10 Left foot cross in front of right foot (4:30)
- & Right foot recover
- 11 Left foot step to the left (12:00)
- 12 Right foot cross in front of left foot
- 13 Unwind ¾ turn left sweeping left foot from front to back (face 6:00)
- 14 Left foot step back (12:00)
- 15 Right foot sweep from front to back and step back
- 16 Left foot step forward (6:00)
- & Right foot lock behind left foot
- 17 Left foot step forward

STEP, STEP, CROSS MAMBO, SIDE MAMBO (TWICE)

- 18 Right foot step forward
- 19 Left foot step forward
- 20 Right foot cross in front of left foot (4:30)
- & Left foot recover
- 21 Right foot step to the right (9:00)
- 22 Left foot step next to right foot
- & Right foot step in place
- 23 Left foot step to the left (3:00)
- 24 Right foot step next to left foot
- & Left foot step in place
- 25 Right foot step to the right (9:00)

...taught and danced in

Klitgaard

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CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT, SIDE BREAK, CROSS, ¼ TURN LEFT

- 26 Left foot cross behind right foot
27 Right foot ¼ turn right, step forward (9:00)
28 Left foot ¼ turn right, step next to right foot
& Right foot ½ turn right (face 6:00), step to the right (9:00)
29 Left foot step next to right foot
30 Right foot break to the right
31 Left foot recover
32 Right foot cross behind left foot (1:30)
& Left foot ¼ turn left (face 3:00), step forward
(1) Right foot step forward

REPEAT

...taught and danced in

Klitgaarden

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