

## **Caught In The Moonlight**

Choreography:	Rachael McEnaney (UK/USA) July 2014
Description:	48 Count, 4 Wall, Beginner level line dance
Music:	Si Cranstoun – Caught In The Moonlight
Count In: 16 counts from when beat kicks in, begin on Approx 125 bpm	
Notes: Thank you to my parents for suggesting the track.	
1&2	<ul> <li>back rock, L side, R touch, R side, L touch</li> <li>Step right to right side (1), step left next to right (&amp;), step right to right side (2)</li> <li>tep right (1), drag left towards right keeping weight right (2)) 12.00</li> <li>Rock back left (3), recover weight to right (4) 12.00</li> <li>Step left to left side (5), touch right next to left (6) 12.00</li> <li>Step right to right side (7), touch left next to right (8) 12.00</li> </ul>
1&2	<b>R back rock, 3 walks fwd R-L-R, kick L</b> Step left to left side (1), step right next to left (&), step left to left side (2) <i>tep left (1), drag right towards left keeping weight left (2)) 12.00</i> Rock back right (3), recover weight to left (4) 12.00 Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8) 12.00
<b>[17 - 24] Back Cha</b> 1-4	The ston, L diagonal back, R touch with clap, R diagonal back, L touch with clap Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4) 12.00
5-6 7-8	Step diagonally back left (5), touch right next to left and clap hands (6) 12.00 Step diagonally back right (7), touch left next to right and clap hands (8) 12.00
<b>[25 - 32] Grapevin</b> 1-4	e L with touch R, Grapevine R with ¼ R and brush L Step left to left side (1), cross right behind left (2), step left to left side (3), touch right next to left (4) 12.00
5-8	Step right to right side (5), cross left behind right (6), make 1/4 turn right stepping forward right (7), brush left next to right (8) 3.00
[33 - 40] L rocking	chair, 2 ¼ pivot turns R
1-4 5-6 7-8	[33 - 40] L rocking chair, 2 ¼ pivot turns R Step forward left (5), make ¼ turn right putting weight on right (6), 6.00 Step forward left (7), make ¼ turn right putting weight on right (8) 9.00
<b>[41 - 48] L rocking</b> 1-4	chair, L diagonal stomp, R heel and toe swivels in towards L Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4) 9.00
5-6 7-8	Stomp left forward to left diagonal (5), swivel right heel in towards left (6) 9.00 Swivel right toe in towards left (7), swivel right heel in towards left (weight remains on left) (8) 9.00
START AGAIN	
HAPPY DANCING	
Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.	

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