

# Cecilia

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| Choreography: | Willie Brown & Heather Barton (Scotland) Oct 2014       |
| Description:  | 32 Count, 4 Wall, Improver level line dance             |
| Music:        | The Vamps ft Shawn Mendes – Cecilia (Breaking My Heart) |

#16 count intro

**[1-8] Walk, Walk, Left side mambo, Walk, Walk, Right side mambo touch**

- 1-2 Walk forward Left, Right
- 3&4 Rock Left out to left side, recover onto Right, step Left slightly fwd
- 5-6 Walk forward Right, Left
- 7&8 Rock Right out to right side, recover onto Left, touch Right next to Left

**[9-16] Bump back Right Left Right, Left Right Left, Sailor ¼ turn Right, Kick ball step**

- 1&2 Step Right back bumping hips back on Right, bump hips forward on Left, bump hips back on Right, taking weight onto Right
- 3&4 Step Left back, bumping hips back on Left, bump hips forward on Right, bump hips back on Left, taking weight onto Left
- 5&6 Step Right behind Left, ¼ turn to right stepping Left to left side, step Right to right side
- 7&8 Kick Left diagonally to left, step on ball of Left, step Right to right side

\*\*\*\* **Restart here on walls 4 & 8 (both Restarts facing front wall)**

**[17-24] Left behind side cross, Tap right out in out, Sailor ¼ turn right, step ½ turn Left step**

- 1&2 Step Left behind Right, step Right to right side, cross step Left in front of Right
- 3&4 Tap Right foot out to right side, tap Right foot next to Left, tap Right foot out to right side
- 5&6 Step Right behind Left, ¼ turn to right stepping Left to left side, step Right to right side
- 7&8 Step forward on Left, ½ turn right stepping onto Right, step forward on Left

**[25-32] Right bump and step, Left bump and step, Cross rock side rock, Jazz ¼ turn right**

- 1&2 Bump Right to right side, recover onto Left, step Right slightly forward
- 3&4 Bump Left to left side, recover onto Right, step Left slightly forward
- 5&6& Cross rock Right over Left, recover onto Left, side rock to right side, recover on left
- 7&8 Cross right over Left, ¼ turn right stepping Left back, step right forward

\*\*\* Restarts on walls 4 & 8 at count 16.

**Ending**

*You will be facing back wall, Dance the first 12 counts then change the sailor ¼ turn to a sailor ½ turn then finish with the kick ball side ... Ta Da ... happy dancing*

**Note from Heather: Thanks Willie for asking me to do this with you**

*...taught and danced at*