

Chiky Latino



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| Choreography: | Kate Sala |
| Description: | 64 count, 4 wall, intermediate line dance |
| Music: | Oreja – Manana Por La Manana (Dark Suite Trompetas Remix) |

Start after a 32 count intro.

WALK TWICE, RIGHT SIDE ROCK, WALK, STEP PIVOT ½ TURN RIGHT, FORWARD LOCK STEP

1-2&3 Walk forward on right, left, side rock on right to right side, step left in place
4-6 Step forward on right, step forward on left, pivot ½ turn right
7&8 Step forward on left, lock step right behind left, step forward on left

WALK TWICE, RIGHT SIDE ROCK, WALK, STEP PIVOT ½ TURN RIGHT, FORWARD LOCK STEP

1-8 Repeat the above 8 counts (end facing 12:00)

RIGHT SIDE ROCK & LEFT SIDE ROCK, TRIPLE FULL TURN LEFT (OR LEFT SAILOR STEP), CROSS SHUFFLE

1-2& Side rock on right to right side, recover on to left, step right next to left (&)
3-4 Side rock on left to left side, recover on to right
5&6 Triple full turn left on the spot on left, right, left, (or left sailor step)
7&8 Cross step right over left, step left to left side, cross step right over left

ROCKING CHAIR, TRIPLE ½ TURN RIGHT, SAILOR ½ TURN RIGHT

1-2 Rock forward on to left, recover back on to right
3-4 Rock back on to left, recover forward on to right
5&6 Triple ½ turn right traveling forward to front wall with left, right, left
7 Cross step right behind left starting to turn right
&8 Complete a ½ turn right stepping left to left side, step forward on right

FORWARD ROCK, TURN ¼ LEFT & CHASSE LEFT, CROSS STEP, SIDE STEP, CROSS SHUFFLE

1-2 Rock forward on left, rock back on right
3&4 Turn ¼ left stepping left to left side, step right next to left, step left to left side
5-6 Cross step right over left, step left to left side
7&8 Cross step right over left, step left to left side, cross step right over left

HITCH & CROSS, SIDE STEP, CROSS SHUFFLE, SWAY RIGHT, LEFT, SWAY RIGHT, LEFT WITH KNEES BENT

&1-2 Hitch left knee up & cross step left over right, step right to right side
3&4 Cross step left over right, step right to right side, cross step left over right
5-6 Step right to right side swaying hips right, sway hips left
7-8 Still with feet apart, bend knees slightly and sway hips right then left

RIGHT SAILOR STEP, CROSS & HEEL GRIND, SIDE STEP & CROSS, HITCH BALL CROSS, SIDE STEP

1&2 Cross step right behind left, step left to left side, step right to right side
3-4 Step on left heel over right with toes turned to the right, grind left heel turning toes left (weight on left heel) & step right to right side
&5 Step left next to right, cross step right over left
6&7 Hitch left knee up, step down on ball of left, cross step right over left
8 Step left to left side

...taught and danced in

Klitgaard

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RIGHT COASTER STEP, CROSS TOUCH, SIDE TOUCH, BEHIND TOUCH, ½ UNWIND, PIVOT ½ TURN

- 1&2 Step back on right, step left next to right, step forward on right
3-4 Touch left toe across right to right diagonal, touch left toe out to left side
5-6 Touch left toe back behind right, pivot ½ turn left
7-8 Step forward on right, pivot ½ turn left, (facing 9:00)

REPEAT

...taught and danced in

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