

Cliché Love Song

Choreography:	TEAM USA (Jo Thompson Szymanski, Guyton Mundy, John Robinson) Oct 2015
Description:	32 Count, 2 Wall, Intermediate level line dance
Music:	Basim – Cliche Love Song

Note on music: Cliche Love Song by Basim - CLEAN VERSION - (CD Single with green picture on the cover or the live version from 2014 Eurovision Song Contest - both are clean) iTunes, Amazon.com

Intro: 24 counts (Start on "I met this lady") / Sequence: 32, 24, 32, 16, 32, 24, 32, Tag, 32, 32

S1: TWIST RIGHT, KICK-BALL-CROSS, TRIPLE FORWARD, C BUMP SWIVEL TURNING 1/2 LEFT

- 1&2 Traveling right: Move heels right (1), Move toes right (&), Move heels right (2)
 3&4 Kick L diagonally left (3), Step ball of L slightly back (&), Step R across L (4)
 &5&6 Sweep L around clockwise (&), Step L forward (5), Step R beside L (&), Step L forward (6)
 7&8 Touch R toe forward raising R hip turning heels slightly right (7), Turn heels slightly left starting 1/2 turn left (6:00) bumping hip left (&), Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (8)

S2: WALK FORWARD, CROSS SAMBA, CROSS, 1/4 RIGHT, 1/4 RIGHT & CROSS & CROSS

- 1-2 Step L forward (1), Step R forward (2)
 3&4 Step L forward across R (3), Rock ball of R side right (&), Recover L (4)
 5-6 Step R across L (5), Turn 1/4 right (9:00) stepping L back (6)
 &7&8 Turn 1/4 right (12:00) stepping R side right (&), Step L across R (7), Step R side right (&), Step L across R (8)

**Restart here during 4th repetition*

S3: SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 LEFT, 1/2 LEFT, COASTER STEP

- 1-2 Rock R side right (styling: dip R shoulder then raise it) (1), Recover L (2)
 3&4 Step R behind L (3), Step L side left (&), Step R across L (4)
 5-6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) stepping R back (6)
 7&8 Step L back (7), Step R beside L (&), Step L forward (8)

**Restart here during 2nd and 6th repetitions – important note: On count 8, turn 1/4 left as you step L forward into a "coaster cross"*

S4: PRESS FORWARD, RECOVER & PRESS FORWARD, RECOVER, WALK 4X TURNING 3/4 LEFT

- 1-2& Press/rock R forward with slight upper body roll (1), Recover L (2), Step R beside L (&)
 3-4& Press/rock L forward with slight upper body roll (3), Recover R (4), Step L beside R (&)
 5-8 Walk R (5), L (6), R (7), L (8) gradually turning 3/4 left (6:00)

TAG: 52-COUNT TAG

TS1: NIGHTCLUB BASIC WITH 3/4 TURN LEFT/HITCH, RUN BACK, ROCK BACK, 1/4 LEFT-SIDE-BEHIND, UNWIND FULL TURN LEFT (REPEAT)

- 1-4 Step R side right (1), Hold (2), Rock L behind R (3), Recover R (4)
 5-6 Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) raising R close to L calf (6)
 7-8 Run back R (7), Run back L (8)
 1-2 Rock R back (1), Hold (2)
 3-4 Recover L turning 1/4 left (3), Step R side right (4)
 5-8 Step L behind R (5), Slow unwind full turn left (12:00) (6-8)
 1-16 Repeat previous 16 counts

...taught and danced at



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TS2: DIAGONAL STEP TOUCHES WITH CLAPS, SIDE ROCK & CROSS, BACK-BACK-CROSS-BACK, FULL TURN BACK, OUT, OUT, FUNKY ARM MOVEMENTS

- 1-2 Step R diagonally forward right (1), Touch L beside R/clap (2)
 3&4 Step L diagonally forward left (3), Touch R beside L/clap twice (&4)
 5-6 Step R diagonally forward right (5), Touch L beside R/clap (6)
 7&8 Step L diagonally forward left (7), Touch R beside L/clap twice (&8)
 1&2 Rock R side right (1), Recover L (&), Step R across L (2)
 &3&4 Step L back and slightly left (&), Step R back and slightly right (3), Step L across R (&), Step R back (4)
 5-6 Turn 1/2 left (6:00) stepping L forward (5), Turn 1/2 left (12:00) stepping R back (6)
 7-8 Step L side left (7), Step R side right (8)
 1&2& Raise L arm to left side with elbow bent so fist is parallel to floor, punching R fist across body under L hand (1), Bring R fist back to center (&), punch R fist over L (palm down) (2), Bring R fist back to center (&)
 3-4 Punch R fist across body swinging R arm clockwise raising fist up to ceiling (lowering L) (3), Pull R arm down to chest stepping R beside L (4)

FINALE: At end of track, you'll finish facing front wall. Either strike a cool pose (Guyton) or blow a kiss (Jo & John).

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