

Dance With Me

Choreography:	Robbie McGowan Hickie
Description:	64 count, 4 wall, Easy/Intermediate line dance
Music:	Olly Murs – Dance With Me Tonight

56 Count intro – Start on Main Vocals

DIAGONAL STEP FORWARD. TOUCH. DIAGONAL STEP BACK. TOUCH. ROLLING VINE FULL TURN RIGHT. TOUCH.

- 1-2 Step Right Diagonally forward Right. Touch Left toe beside Right.
 - 3-4 Step Left Diagonally back Left. Touch Right toe beside Left.
 - 5-8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.
- Easier Option: Counts 5 – 7 above ... Vine Right (Omitting Full Turn Right)*

DIAGONAL STEP FORWARD. TOUCH. DIAGONAL STEP BACK. KICK. BEHIND. ¼ TURN RIGHT. STEP FORWARD. SCUFF.

- 1-2 Step Left Diagonally forward Left. Touch Right toe beside Left.
- 3-4 Step Right Diagonally back Right. Kick Left Diagonally forward Left.
- 5-6 Cross Left behind Right. Make ¼ turn Right stepping forward on Right.
- 7-8 Step forward on Left. Scuff Right forward. (Facing 3 o'clock)

RIGHT TOE STRUT FORWARD. STEP. PIVOT ½ TURN RIGHT. LEFT TOE STRUT FORWARD. STEP. PIVOT ½ TURN LEFT.

- 1-2 Step forward on Right toe. Drop Right heel to floor.
- 3-4 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- 5-6 Step forward on Left toe. Drop Left heel to floor.
- 7-8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

WEAVE LEFT. KICK OUT. BEHIND. SIDE. CROSS. HOLD AND CLAP.

- 1-4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Kick Left out to Left side.
- 5-8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold and Clap.

RIGHT DIAGONAL STEP BACK. TOUCH. LEFT DIAGONAL STEP BACK. TOUCH. BACK ROCK. TOUCH OUT. HITCH.

- 1-2 Step Right Diagonally back Right. Touch Left beside Right. (Body Facing Right Diagonal)
- 3-4 Step Left Diagonally back Left. Touch Right beside Left. (Body Facing Left Diagonal)
- 5-6 (Straighten up to 3 o'clock) Rock back on Right. Rock forward on Left.
- 7-8 Touch Right toe out to Right side. Hitch Right knee across Left. *****Restart Point – See Note Below*****

SIDE. TOGETHER. ¼ TURN RIGHT. SCUFF. STEP. PIVOT ½ TURN RIGHT. STEP FORWARD. HOLD.

- 1-2 Step Right to Right side. Close Left beside Right.
- 3-4 Make ¼ turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)
- 5-6 Step forward on Left. Pivot ½ turn Right.
- 7-8 Step forward on Left. Hold. (Facing 12 o'clock)

...taught and danced at



Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk

2 x CROSSING TOE STRUTS (TRAVELLING FORWARD). STEP. PIVOT ½ TURN LEFT. STEP FORWARD. TOGETHER.

- 1-2 Step Right toe forward across Left. Drop Right heel to floor.
3-4 Step Left toe forward across Right. Drop Left heel to floor.
5-6 Step forward on Right. Pivot ½ turn Left.
7-8 Long step forward on Right. Step Left beside Right. (Facing 6 o'clock)

HEEL/TOE SWIVELS RIGHT. HEEL HOOK WITH ¼ TURN LEFT. LEFT LOCK STEP FORWARD. SCUFF.

- 1-3 Swivel both heels Right. Swivel both toes Right. Swivel both heels Right. (Weight on Right)
4 On Ball of Right ... Make ¼ turn Left and hook Left heel across Right Shin. (Facing 3 o'clock)
5-8 Step forward on Left. Lock step Right behind Left. Step forward on left. Scuff Right forward.

REPEAT

RESTART

Restart: Dance to Count 40 of Wall 4 ... Then Start the dance again from the Beginning (Facing 12 o'clock)

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk