

Dance With Wolves

Choreography:	Ira Weisburd (USA) Dec. 2015
Description:	32 Count, 4 Wall, Beginner/Improver level line dance (syncopated rhythm)
Music:	Dj Pedro – Balla Coi Lupi
Intro: 32 counts. S	tart at approx. 22 sec NO TAGS !! NO RESTARTS !!
Thank You Andrea	a Ras for suggesting the song
Choreographed fo	r Rosane Dupont on my 2015 Reunion Island and Mauritius Tour.
PART I. (TRIPLE 1&2 3&4 5-6 7-8	STEP FORWARD, TRIPLE STEP FORWARD; JAZZ BOX) (On a slight angle to the R corner) Step R forward, Step L beside R, Step R forward (On a slight angle to the L corner) Step L forward, Step R beside L, Step L forward Step R across L, Step L back Step R to R, Step L across R
•	STEP; KICK BALL CROSS, KICK BALL CROSS)
1&2	Step R to R, Step-close L beside R, Step R to R
3-4 5&6	Step L back, Recover forward onto R Kick L (diagonally to L), Step L to L, Step R across L
7&8	Kick L (diagonally to L), Step L to L, Step R across L
	ECOVER, CROSS, SIDE, RECOVER, CROSS; FORWARD, RECOVER, TRIPLE HALF
TURN L) 1&2	Step L to L, Step R to R, Step L across R
3&4	Step R to R, Step L to L, Step R across L
5-6	Step L forward, Recover back onto R
7&8	Step L back making 1/4 L Turn (9:00), Step-close R beside L, Step L to L making 1/4 L Turn (6:00)
•	JACK, "SYNCOPATED WEAVE" - FRONT, SIDE, BACK, SIDE, FRONT; SIDE, 1/4 L
TURN) 1&2&	Step R across L, Step L to L, Touch R heel to R, Step in place onto R

1&2&	Step R across L, Step L to L, Touch R heel to R, Step in place onto
3-4	Step L across R, Step R to R
5&6	Step L behind R, Step R to R, Step L across R
7-8	Step R to R, Step L to L making 1/4 L Turn (3:00)

REPEAT DANCE.

ENDING: On Wall 9, facing 12:00, dance all 32 counts to end facing 3:00. You have 3 counts remaining in the music. Continue turning L with a 1/4 Chase Turn to L (ie. Step R forward, Pivot 1/4 Turn L onto L, Step R across L) to face 12:00.

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