

Dangerously

Choreography:	Roy Verdonk, (NL), Sebastiaan Holtland (NL) & Jose Miguel Belloque Vane, (NL). Jan. 2016
Description:	32 Count, 4 Wall, Advanced level, smooth rhythm line dance
Music:	Charlie Puth – Dangerously

Introduction: Start dancing approx. 13 secs into track. -

Sequence: 32, 32, 16, Restart 12 o'clock, 32, 32, 30, Tag, 32 etc.

Part I. 1-8 Fwd Rock/Recover with Aerial Ronde, Syncopated Sailors, Rock/Recover, Full Turns L (2x).

- 1-2 Step L forward, recover back onto R sweeping L from front to back in air. (12:00)
- 3&a Step L behind R, step R to R, Step L to L.
- 4&a Step R behind L, step L to L, Step R to R.
- 5-6 Step L forward, recover back onto R.
- 7&8 Making a full turn L (L,R,L) (12:00)
- &a Making a full turn L (R, L) (12:00)

PART II. 9-16 Slide R, Syncopated Weave R, Side Rock/Recover, Cross, ½ Turn R with Hesitation Sweep R, Sailor, Syncopated Lock Step Fwd.

- 1 Step R big to R drag on L.
- 2&a Step L behind R, Step R to R, Step L across R.
- 3-4 Step R to R, recover back onto L.
- &5-6 Step R across L, Making ½ turn R onto L (6) sweeping R from front to back.
- 7&8 Step R behind L, Step L to L, Step R slightly diagonally forward.
- &a Lock L behind R, Step R forward.

*(*Restart dance from here in wall 3 after 16 counts (facing 12 o'clock).*

PART III. 17-24 Rock Forward L/Recover R with Hip Roll, Step, Sweep, Cross, Side, Touch Fwd, Ball/Cross, ¼ Turn L, Runs Back R-L-R, Rock Back L/Recover.

- 1-2 Step L forward, starting hip roll CCW, Recover back onto R finishing hip roll.
- 3 Step L forward sweeping R from back to front.
- 4&5 Step R across L, Step L to L, Touch R diagonally forward.
- &6 Step R back in place on ball, Step L across R.
- &a7 Making ¼ turn L (3) stepping R back, Stepping L back, stepping R back.
- 8& Step L back, recover back onto R.

PART IV. 25-32 Point L, Cross (Snap), Point R, Cross (Snap), Hip Sways L-R-L, Full Turn R.

- 1-2 Point L out to L, Step L across R, (Optional: snap with both fingers).
- 3-4 Point R out to R, Step R across L, (Optional: snap with both fingers).
- 5-6 Step L to L swaying hips to left, swaying hips to right.

*(*in wall 6 do Tag from this point and then Restart the dance facing 9 o'clock).*

- 7 Sway hips L.
- 8&a Making full turn R (R-L-R).

TAG: Wall 6 after 30 counts:

Hold, Syncopated Rock Steps Traveling Backwards, Syncopated Lock Step.

- 7 Hold (weight onto R).
- 8&a Step L across forward R, Recover back onto R, Step L to L.
- 1&a Recover back onto R, Step L behind R, Step R to R.
- 2&a Recover back onto L, Step R behind L, Step L to L.
- 3&a Recover back onto R, Step L behind R, Step R to R.
- 4& Lock L behind R, Step R slightly diagonal right.

REPEAT DANCE AND HAVE FUN!!!

...taught and danced at



Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk