

# Disappearing Bubbles

Choreography:	Gaye Teather
Description:	64 count, 4 wall, intermediate social cha line dance
Music:	Billy Currington – Love Done Gone

*32 count intro. Start on vocals*

## **SIDE, TOGETHER, CHASSE RIGHT, DIAGONAL CHARLESTON STEP**

- 1-2 Step right to side, step left together
- 3&4 Chassé side right, left, right
- 5-6 Step left forward to right diagonal, kick right forward to right diagonal
- 7-8 Step right back, touch left back (still facing right diagonal)

## **CROSS, SWEEP TURN ¼ LEFT, RIGHT SHUFFLE FORWARD, STEP, LOCK (WITH DIP), STEP-LOCK-STEP**

- 1-2 Cross left over right, sweep right out and around turn ¼ left (facing 9:00)
- 3&4 Chassé forward right, left, right
- 5-6 Step left forward, lock right behind left (dipping knees)
- 7&8 Straighten up stepping left forward, lock right behind left, step left forward

## **FORWARD ROCK, SHUFFLE TURN ½ RIGHT, LEFT AND RIGHT DOROTHY STEPS**

- 1-2 Rock right forward, recover to left
- 3&4 Shuffle turn ½ right and step right, left, right (facing 3:00)
- 5-6& Step left diagonally forward (long step), lock right behind left, step left together
- 7-8& Step right diagonally forward right (long step), lock left behind right, step right together

## **SIDE, BEHIND & CROSS, SIDE, BACK ROCK, KICK-BALL-CROSS**

- 1-2 Step left to side, cross right behind left
- 8&3-4 Step left to side (small step), cross right over left, step left to side
- 5-6 Rock right back, recover to left
- 7&8 Kick right forward, step right together, cross left over right

## **SIDE ROCK (WITH CLICK), RECOVER (WITH KICK), RIGHT & LEFT SAILOR STEPS (TRAVELING SLIGHTLY BACK)**

- 1-2 Rock right to side, hold and click fingers above head on right diagonal
  - 3-4 Recover to left, kick right right forward diagonal clicking fingers down by sides
  - 5&6 Right sailor step
  - 7&8 Left sailor step
- Steps 5&6 and 7&8 travel slightly back*

## **BACK ROCK, SHUFFLE FORWARD, LEFT TOE TOUCHES TWICE, TOGETHER, RIGHT KICK TWICE, TOGETHER**

- 1-2 Rock right back, recover to left
- 3&4 Chassé forward right, left, right
- 5-6& Touch left toe forward twice, step left together
- 7-8& Kick right forward twice, step right together

## **CROSS, POINT, CROSS, POINT, CROSS, UNWIND TURN ½ RIGHT, COASTER STEP**

- 1-2 Cross left over right, touch right to side
- 3-4 Cross right over left, touch left to side
- 5-6 Cross left over right, unwind turn ½ right (weight ends on left) (facing 9:00)
- 7&8 Step right back, step left together, step right forward

*...taught and danced at*



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**CROSS, RIGHT & LEFT SIDE TOUCHES, TOUCH, FULL ROLLING TURN LEFT, TOUCH**

- 1-2 Cross left over right, touch right to side  
&3-4 Step right together, touch left to side, touch left together  
5-6 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back  
7-8 Turn  $\frac{1}{4}$  left and step left to side, touch right together (facing 9:00)

**REPEAT**

*...taught and danced at*

*Klitgaarden*

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