

Do Your Thing



Choreography:	Barry & Dari Anne Amato, Max Perry & Kathy Hunyadi
Description:	64 count, 4 wall, intermediate line dance
Music:	Basement Jaxx – Do Your Thing

RIGHT, LEFT, RIGHT SHUFFLE, LEFT, RIGHT, LEFT SHUFFLE

- 1-2 Step forward right. Step forward left
3&4 Step forward right. Close left beside right. Step forward right
5-6 Step forward left. Step forward right
7&8 Step forward left. Close right beside left. Step forward left

Arm styling: Both arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section.

STEPS OUT & STEPS BACK WITH JAZZ HIPS & HANDS

- 1 Step right diagonally forward with ball of foot, roll right hip to right as you lower right heel
2 Step left diagonally forward with ball of foot, roll left hip to left as you lower left heel

Your feet should now be at least a shoulder width apart - weight on left foot.

I know it looks as though there are several things going on at once without a number count to go with, but these things will happen at the same time - you will step to the side and slightly forward and roll your foot from the ball to flat while pushing your hip over the same foot

- 3 Step right back with a ball/flat action while pushing right hip back
4 Step left back and to the side with a ball/flat action while pushing left hip back

Arm styling: again arms are moving with the feet - both arms over head and angled to right, palms facing forward, fingers apart (1), both arms over head angled to left, palms forward, fingers apart (2), both arms down angled toward right palms facing back, fingers apart (3), both arms down angled toward left, palms facing back, fingers apart (4)

CROSS UNWIND ½ TURN LEFT, HEEL BOUNCE, BOUNCE, STEP

- 5-6 Cross right over left and unwind, turning ½ left ending with weight on the right foot (now facing 6:00)
7&8 Place left to left side, toes turned out and bounce left heel twice, placing full weight on left on count 8

Arm styling: both arms at waist level, palms facing down, pushing them down as if you are "dribbling" a basketball on counts 7&8

WALK, WALK, BOUNCE, BOUNCE, STEP, WALK, WALK, BOUNCE, BOUNCE, STEP

- 1-2 Step right to right side, step left forward & across right
3&4 Place right foot to right side and bounce heel twice placing weight on right foot on count 4
5-6 Step left to left side, step right forward & across left
7&8 Place left to left side and bounce left heel twice, placing weight on left foot on count 8

Arm styling: both arms at waist level, palms facing down, pushing them down as if you are "dribbling" a basketball angled toward right on counts 3&4; repeat arm styling toward left on counts 7&8

...taught and danced in

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JAZZ BOX WITH TOUCH TURNING ¼ RIGHT, 2 SYNCOPATED STEP LOCKS FORWARD (JOEY) WITH ¼ TURN LEFT

- 1-2-3-4 Cross right over left, step left back turning ¼ right, step right to right side, touch left next to right (now facing 9:00)
- 5&6 Step left forward, cross right up behind left, step left forward
- 8&7 Step right forward, cross left up behind right, step right forward
- 8 Turn ¼ left and step left forward (now facing 6:00)

BOUNCE LEFT HEEL 3 TIMES, KICK LEFT FORWARD, ROCK BACK, FULL SPIN RIGHT (360) WHILE DOING A LEFT SHUFFLE

- 1-2-3-4 Bounce left heel 3 times, shift weight back to right foot as you kick left forward on count 4
- 5-6 Rock left back, step right in place
- 7&8 Spin full turn right while doing a left shuffle (you may travel forward slightly) still facing 6:00

"X" WALKS AND TURNS, HEEL BOUNCES

- 1-2 Turn 1/8 right and step forward right, left (toward 1st corner to your right or 8:00)
- 3-4 Step right forward & turn ½ left, step left in place (now facing 2:00)
- 5-6 Step forward right, left (moving to 2nd corner which is 2:00)
- 7-8 Step right forward & turn ¾ left (or 6/8), step left forward (now facing 3rd corner, which is 4:00)
- 1-2 Step forward right, left (to the 4:00 corner)
- 3-4 Step right forward & turn ½ left, step left in place (now facing 10:00)
- 5-6 Step forward right, step left beside right (to the 10:00 corner)
- 7&8 Bounce both heels three times (7&8) as you turn 3/8 left to end up facing your original 6:00 wall

ROCK STEP FORWARD, ½ RIGHT SHUFFLE, ROCK STEP FORWARD, ¾ LEFT SHUFFLE

- 1-2 Rock right forward, step left in place
- 3&4 Turn ½ right as you do a right shuffle forward right, left right (facing 12:00)
- 5-6 Rock left forward, step right in place
- 7&8 Turn ¾ left as you do a left shuffle forward left, right, left (now facing 3:00 wall to start over)

REPEAT

BREAK TIME

You knew there had to be at least one! After 4 full rotations of the dance there is a 16 count break - you will be facing the front wall, turn ¼ to left pivoting on left foot, feet shoulder width apart, both arms shoulder height and out to side (right arm right, left arm left) hold for 4 counts; pivoting on right foot turn ½ to right with feet apart and arms out as before, hold 4 counts; pivoting on left foot turn ½ to left, arms out, feet apart, hold 4 counts; pivoting on right foot, turn ¼ to right to face front wall, feet apart, arms out, hold 4 counts. You will travel slightly forward. Start dance from beginning. The sequence is 4 walls, break, 4 walls as song fades.

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