

Don't Say Goodbye

Choreography:	Alison Biggs & Peter Mtelnick, TheDanceFactoryUK, (Nov 2013)
Description:	32 Count, 4 Wall, Beginner level line dance
Music:	The Overtones – Breaking Up Is Hard To Do

Start after 32 count Intro on the word 'LOVE' – 16 secs into song – [125bpm – 2mins 14secs]

[1-8] R/L fwd touch steps, R jazz box cross

- 1-2 Touch R toes forward, step R together
- 3-4 Touch L toes forward, step L together
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

[9-16] R chasse, L back rock/recover, step L twist heels L, toes L, heels L (lifting up R heel)

- 1&2 Step R side, step L together, step R side
- 3-4 Rock L back, recover weight on R
- 5-6 Step L slightly left, with weight on both feet twist both heels left
- 7-8 Twist both toes left, twist both heels to left lifting up R heel

[17-24] R side toe strut, L cross toe strut, R chasse, L back rock/recover

- 1-2 Touch R toes to right side, step R down
- 3-4 Crossing L over R touch L toes, step L down
- 5&6 Step R side, step L together, step R side
- 7-8 Rock L back, recover weight on R

[25-32] Grapevine L with ¼ L, R scuff, R rocking chair

- 1-2 Step L side, cross step R behind L
- 3-4 Turning ¼ left step L forward, scuff R forward (9 o'clock)
- 5-6 Rock R forward, recover weight on L
- 7-8 Rock R back, recover weight on L

Repeat

SINGLE Tag WALL 3: Facing back wall complete the entire dance which takes you to right side wall, add the following 4 steps:

- 1-2 Step R forward, hold
 - 3-4 Pivot ¼ L, hold with weight on L
- Begin dance again facing front wall*

DOUBLE Tag WALL 5: Facing left side wall complete entire dance which take you to back wall, add the following 8 counts:

- 1-2 Step R forward, hold
 - 3-4 Pivot ¼ L, hold with weight on L
 - 5-6 Step R forward, hold
 - 7-8 Pivot ¼ L, hold with weight on L
- Begin dance again facing front wall*

Optional ENDING: During wall 8 which starts facing back wall complete first 24 counts of dance, then add 2 counts:

- 1-2 Step L forward, pivot ½ right to front. *Ta-da!*

...taught and danced at