

Drip Droppin

Choreography:	Kate Sala
Description:	48 count, 4 wall, advanced line dance
Music:	Alexandra Burke – Start Without You

Start after a 24 count intro. 17 secs. On main vocals.

STEP RIGHT, TOGETHER, FORWARD, MAMBO STEP, COASTER CROSS & CROSS & CROSS

- 1&2 Step right to side, step left together, step right forward
- 3&4 Rock left forward, recover to right, step left back
- 5&6 Step right back, step left together, cross right over left
- &7 Small step left to side, cross right over left
- &8 Small step left to side, cross right over left

On the chorus as she sings drip dropping, start the syncopated cross shuffle high on the balls of the feet and bring it lower ending with knees bent

STEP LEFT, TOGETHER, FORWARD, MAMBO STEP WITH TURN ½ RIGHT, MAMBO STEP WITH TURN ¼ LEFT, STOMP TWICE

- 1&2 Step left to side, step right together, step left forward
- 3&4 Rock right forward, recover to left, turn ½ right and step right forward
- 5&6 Rock left forward, recover to right, turn ¼ left and step left to side
- 7-8 Stomp right together, stomp left together (3:00)

MAMBO FORWARD, HIP BUMPS BACK, MAMBO BACK, HITCH UP, STEP FORWARD

- 1&2 Rock right forward, recover to left, step right back
- 3&4 Touch left diagonally back and bump hip back, bring hip to center, step left diagonally back and bump hip back
- 5&6 Rock right back, recover to left, step right forward
- 7-8 Hitch left knee (raising up to the ball of right), step left forward

MAMBO RIGHT FORWARD, SAILOR STEP WITH TURN ½ LEFT, WALK TWICE, TRIPLE FULL TURN LEFT, STEP FORWARD

- 1&2 Rock right forward, recover to left, step right back
- 3&4 Cross left behind right, turn ¼ left and step right together, turn ¼ left and step left slightly forward
- 5-6 Step right forward, step left forward
- 7&8& Triple full turn left stepping right, left, right, small step left forward (9:00)

Restart from here on wall 6

MODIFIED JAZZ BOX, FULL TURN LEFT, CHASSE LEFT, (RESTART WALL 5 FROM HERE AFTER THE TAG, FACING 12:00)

- 1-2 Step right forward, cross left over right
- 3&4 Step right back, small step left to side, cross right over left
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7&8 Turn ¼ left and step left to side, step right together, step left to side

Restart from here on wall 2

...taught and danced at

Klitgaarden

Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk

MODIFIED JAZZ BOX, ROCK LEFT OUT TO LEFT SIDE, RECOVER, CROSS SHUFFLE

1-2 Step right forward, cross left over right
 3&4 Step right back, small step left to side, cross right over left
 5-6 Rock left to side, recover to right
 7&8 Crossing chassé left, right, left

REPEAT

TAG

At the end of wall 4, facing 12:00

STEP RIGHT, CROSS ROCK LEFT BEHIND RIGHT, TURN ¼ LEFT, BOOTY TURN LEFT X 3, STEP OUT LEFT, STEP OUT RIGHT

1-2&3 Step right to side, cross/rock left behind right, recover to right, turn ¼ left and step left forward
 4-5-6 Turn left, stomping down on right three times and rolling hips to the left completing ¾ turn left (12:00)
 7-8 Step left to side, step right to side

STEP LEFT, CROSS ROCK RIGHT BEHIND LEFT, STEP RIGHT, CROSS ROCK LEFT BEHIND RIGHT, STEP LEFT, TOGETHER WITH BOOTY SHAKE OR SHIMMY, STEP LEFT, ROLL BACK ON TO HEELS, RECOVER

1-2& Step left to side, cross/rock right behind left, recover to left
 3-4& Step right to side, cross/rock left behind right, recover to right
 5-6 Step left to side, step right together
During counts 5-6 shake your booty or shimmy your shoulders
 7&8 Step left to side, roll back on to the heels pushing bottom back, recover pushing hips forward
 17-32 Repeat 1-16 of tag
Restart the dance from count 33

DANCE PATTERN

On wall 2 restart after 40 Counts.

After wall 4, facing 12 o'clock, add the 32 count Tag

After the 32 count tag, restart the dance on Wall 5 from count 33. (Stepping forward into the modified Jazzbox).

Wall 6, still facing 12 o'clock, dance the first (32&) counts only. Then start from the beginning of the dance.

ENDING

Wall 7, facing 9 o'clock, to make a nice finish finishing the dance facing 12 o'clock, dance the first 30 counts only and then add:

31&32 Step right forward, turn ½ left, step right forward

...taught and danced at