

# Feel That Rhythm



Choreography:	Dave Getty
Description:	4-wall, 64-count, with Two Step – Smooth motion
Music:	David Ball – Swing, Baby Swing or any Two Step song with similar tempo and rhythm

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage “front” shall be denoted as 12:00; Stage “right” shall be denoted as 3:00; Stage “back” shall be denoted as 6:00; and Stage “left” shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer’s footwork, but does not necessarily indicate the amount of body rotation, or the body’s “facing” contra or open alignment while stepping.

RF = Right Foot  
LF = Left Foot

## PUSH STEP - HOLD; CROSS STEP; TWIST TURN

- 1 RF push step to right side, holding L leg line (3:00, facing 12:00)
- 2 --- hold position
- 3 --- hold position
- 4 --- hold position
- 5 LF step close to RF
- 6 RF step across in front of LF (9:00), ending with weight on both feet
- 7 Both on balls of feet, twist turn, rotating 3/4 to left, ending with weight on RF (facing 3:00)
- 8 --- hold count

## PUSH STEP - DRAG; RIGHT COASTER SEQUENCE

- 9 LF push step backward, holding R leg line (9:00, facing 3:00)
- 10 --- drag R leg toward LF
- 11 --- continue to drag R leg toward LF
- 12 --- continue to drag R leg toward LF
- 13 RF step backward (9:00)
- 14 LF step close to RF
- 15 RF step forward (3:00)
- 16 --- hold position

## SLOW DIAGONAL FACING WALKS

- 17 LF rotating body 1/8 to left, step across in front of RF(3:00, facing 1:30)
- 18 --- smoothly pass RF close to LF, without a weight change
- 19 RF step out from LF (3:00, facing 1:30)
- 20 --- smoothly pass LF close to RF, without a weight change
- 21 LF step across in front of RF(3:00, facing 1:30)
- 22 --- smoothly pass RF close to LF, without a weight change
- 23 RF step out from LF (3:00, facing 1:30)
- 24 --- smoothly pass LF close to RF, without a weight change

*...taught and danced in*

*Klitgaarden*

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### LEFT TURNING JAZZ BOX; SPIRAL TURN TO ROND DÉ JAMBE

- |    |      |   |
|----|------|---|
| 25 | LF   | rotating 1/8 to right, step across in front of RF (6:00)  |
| 26 | RF   | step backward (9:00, facing 3:00)   |
| 27 | LF   | rotating 1/4 to left, step to left side (9:00, facing 12:00)  |
| 28 | RF   | step diagonally forward, across in front of LF (10:30, facing 12:00), ending with weight on both feet |
| 29 | Both | on balls of feet, spiral turn for 2 counts, rotating 1 full turn to left                              |
| 30 | Both | continue spiral turn, ending with legs crossed & weight on RF   |
| 31 | ---  | sweep and extend crossed L leg around from front to back of weighted R leg                            |
| 32 | ---  | continue sweep of L leg, extending behind weighted R leg  |

### RIGHT SIDE CROSSING VINE; SLOW DIAGONAL WALKS

- |    |     |  |
|----|-----|--|
| 33 | LF  | step diagonally across behind RF (4:30)                              |
| 34 | RF  | step to right side (3:00)  |
| 35 | LF  | step diagonally forward in front of RF (1:30)                        |
| 36 | --- | smoothly pass RF close to LF, without a weight change (facing 12:00) |
| 37 | RF  | step diagonally forward in front of LF (10:30)                       |
| 38 | --- | smoothly pass LF close to RF, without a weight change (facing 12:00) |
| 39 | LF  | step diagonally forward in front of RF (1:30)                        |
| 40 | --- | smoothly pass RF close to LF, without a weight change (facing 12:00) |

### JAZZ BOX; SPIRAL TURN TO ROND DÉ JAMBE

- |    |      |  |
|----|------|--|
| 41 | RF   | step across in front of LF (9:00)  |
| 42 | LF   | step backward (6:00, facing 12:00)   |
| 43 | RF   | step to right side (3:00, facing 12:00)  |
| 44 | LF   | step diagonally forward, across in front of RF (1:30, facing 12:00), ending with weight on both feet |
| 45 | Both | on balls of feet, spiral turn for 2 counts, rotating 1 full turn to right                            |
| 46 | Both | continue spiral turn, ending with legs crossed & weight on LF  |
| 47 | ---  | sweep and extend crossed R leg around from front to back of weighted L leg                           |
| 48 | ---  | continue sweep of R leg, extending behind weighted L leg   |

### BACK ROCK - FORWARD ROCK - STEP; LEFT SIDE CHASSÉ

- |    |     |   |
|----|-----|---|
| 49 | RF  | rock step back diagonally across behind RF (7:30) |
| 50 | --- | hold position                                     |
| 51 | LF  | rock step forward in place (1:30)                 |
| 52 | --- | hold position                                     |
| 53 | RF  | recover step back in place (7:30)                 |
| 54 | --- | hold position                                     |
| 55 | LF  | step to left side (9:00)                          |
| 56 | RF  | step close to LF                                  |

### PUSH STEP - HOLD; JAZZ BOX; LEFT TURN

- |    |     |   |
|----|-----|---|
| 57 | LF  | push step to left side, holding R leg line (9:00, facing 12:00) |
| 58 | --- | hold position   |
| 59 | --- | hold position   |
| 60 | --- | hold position   |
| 61 | RF  | step across in front of LF (9:00)                               |
| 62 | LF  | step backward (6:00, facing 12:00)                              |
| 63 | RF  | step to right side (3:00, facing 12:00)                         |
| 64 | LF  | step forward (12:00), rotating 1/4 to left (to end facing 9:00) |

### REPEAT

*...taught and danced in*

*Klitgaard*

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