

# Feel The Rush



Choreography:	John H. Robinson
Description:	32 count, 4 wall, intermediate line dance
Music:	Chris Anderson & DJ Robbie – Baby Come On

## **CROSS WALK RIGHT-LEFT, SYNCOPATED BACK ROCK RIGHT & STEP FORWARD FORWARD ROCK, RECOVER, SYNCOPATED TURN WITH ATTITUDE TOUCH**

- 1-2 Right step forward across left, left step forward across right  
3&4 Right rock back, recover weight to left, right step forward  
5-6 Left rock forward, recover weight to right  
7&8 Pivot ½ left stepping left foot forward, pivot ½ left stepping right foot back, left toe touch forward with attitude

## **LEFT KICK & BACK ROCK, LEFT STEP FORWARD, RIGHT TOUCH BEHIND, FULL TURN OVER RIGHT SHOULDER TRAVELING BACK (STEPPING RIGHT THEN LEFT), SHOULDER SHAKE**

- 1&2 Left kick forward, left rock back, recover weight to right  
3-4 Left step forward, right toe touch behind left  
5-6 Pivot ½ right stepping right foot forward, pivot ½ right stepping left foot back  
7&8 Keeping weight on left foot shake/shrug shoulders left-right-left  
*Left goes down while right goes up, then right goes down while left goes up, then left goes down while right goes up.*  
*For style, sit down over left leg on counts 7&8*

## **RIGHT STEP ACROSS LEFT, LEFT STEP SIDE LEFT, RIGHT CROSS BEHIND LEFT & LEFT STEP ¼ TURN LEFT, RIGHT STEP FORWARD, LEFT ROCK FORWARD, RIGHT RECOVER, PIVOT ¼ LEFT TAKING LARGE STEP LEFT, RIGHT DRAG**

- 1-2 Right step across left, left step side left  
3&4 Right step behind left, left step into ¼ turn left, right step forward  
5-6 Left rock forward, recover weight to right  
7-8 Pivot ¼ left stepping left foot side left a large step, right drag next to left keeping weight on left

## **RIGHT SYNCOPATED CROSS ROCK, LEFT SYNCOPATED CROSS ROCK, RIGHT STEP FORWARD, ½ PIVOT LEFT, RIGHT STEP FORWARD, ¼ PIVOT LEFT**

- 1&2 Right rock ball of foot forward across left, recover weight to left, right step next to left  
3&4 Left rock ball of foot forward across right, recover weight to right, left step next to right  
5-6 Right step forward, pivot ½ turn left shifting weight forward to left  
7-8 Right step forward, pivot ¼ turn left shifting weight forward to left

**REPEAT**

*...taught and danced in*

*Klitgarden*

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