

# Funky Cha Cha



Choreography:	Barry Durand
Description:	32 count, 4 wall, intermediate line dance
Music:	Kenny G - Havana (Rhythm Mix) Blackout All Stars - I Like It Like That Ricky Martin - Maria

## STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

- 1-2&3 Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent
- 4&5 Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left
- 6-7 Rock forward with right foot, step back on left
- 8&1 Turn  $\frac{1}{4}$  turn right and step side right, step together left, step side right with  $\frac{1}{4}$  turn to the right

## PUSH TURN $\frac{3}{4}$ , LOCK TRIPLES, KICK POP BACK

- 2-3 Step forward left, turn  $\frac{3}{4}$  turn to right as you step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra  $\frac{1}{4}$  turn so it becomes a push turn  $\frac{3}{4}$ )
- 4&5 Triple step forward (left, right lock behind left, forward left)
- 6&7 Triple step forward (right, left lock behind right, forward right)
- 8&1 Kick left foot forward, jump back with both feet apart stepping left, right

## HIP BUMPS OR SIDE BODY ROLL

- 2-3 Bump left hip left, bump right hip right
- 4&5 Double hip bump left
- 6&7 Double hip bump right
- 8& Side left cha-cha by stepping side with left and together right

*You can replace the double hip bumps with a side body roll left and right*

## SWIVELS, $\frac{1}{4}$ TURN RIGHT, $\frac{3}{4}$ PUSH TURN RIGHT, LOCK TRIPLE

- 1 With the weight on the right turn your body to the left as your swivel step on to left
- 2 Draw the right foot in toward the left and let your body turn to the right while the weight is on the left
- 3 Swivel step on left
- 4 Turn slightly right to return square as you step side right
- 8& Step together left, step side right with  $\frac{1}{4}$  turn right
- 6-7 Step forward with left foot, turn onto right foot making  $\frac{3}{4}$  turn right on right foot

*You have made a  $\frac{1}{4}$  turn and a  $\frac{3}{4}$  turn which makes a full turn total , so the next counts should go toward the wall you were facing while you just did the swivel steps.*

- 8& Step forward left, hook right behind left (lock step)

REPEAT

*...taught and danced in*

*Klitgaard*

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