

# Go Mama Go



Choreography:	Kate Sala & Robbie McGowan Hickie
Description:	Easy Intermediate 4 Wall Line Dance (64 Counts + Tag & Restart)
Music:	Ann Tayler – Let Your Momma Go

*32 Count intro from the Beginning*

## **SIDE STEP RIGHT. TOGETHER. ¼ TURN RIGHT. HOLD. STEP. PIVOT ½ TURN RIGHT. ¼ TURN RIGHT. HOLD.**

- 1-2 Step Right to Right side. Close Left beside Right.
- 3-4 Make ¼ turn Right stepping forward on Right. Hold.
- 5-6 Step forward on Left. Pivot ½ turn Right.
- 7-8 Make ¼ turn Right stepping Left to Left side. Hold. (*Facing 12 o'clock*)

## **BACK ROCK. TOE STRUT RIGHT. BACK ROCK. TOE STRUT LEFT.**

- 1-4 Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor.
- 5-8 Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor.

## **BEHIND. SIDE. CROSS. HOLD. SIDE ROCK. RECOVER ¼ TURN RIGHT. STEP FORWARD. HOLD.**

- 1-4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- 5-6 Rock Left to Left side. Recover weight on Right making ¼ turn Right.
- 7-8 Step forward on Left. Hold. (*Facing 3 o'clock*)

## **DIAGONAL LOCKS STEP (RIGHT & LEFT) WITH SCUFF.**

- 1-2 Step Right *Diagonally* forward Right. Lock step Left behind Right.
- 3-4 Step Right *Diagonally* forward Right. Scuff Left forward and out to Left side.
- 5-6 Step Left *Diagonally* forward Left. Lock step Right behind Left.
- 7-8 Step Left *Diagonally* forward Left. Scuff Right forward and out to Right side.

## **REVERSE RUMBA BOX.**

- 1-4 Step Right to Right side. Close Left beside Right. Step back on Right. Hold.
- 5-8 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

## **STEP. PIVOT ½ TURN LEFT. STEP FORWARD. HOLD. FULL TURN RIGHT (TRAVELLING FORWARD). HOLD.**

- 1-4 Step forward on Right. Pivot ½ turn Left. Step forward on Right. Hold.
- 5-8 Travelling Forward...Make a Full turn Right stepping Left. Right. Left. Hold. (*Facing 9 o'clock*)

*Easier option: Counts 5 – 8 above ... Left Lock Step Forward with Hold.*

## **SIDE STEP RIGHT. TOES TOUCHES IN-OUT-IN. SIDE STEP LEFT. TOE TOUCHES IN-OUT-IN.**

- 1-2 *Long* step Right to Right side. Touch Left toe beside Right.
- 3-4 Touch Left toe out to Left side. Touch Left toe beside Right.
- 5-6 *Long* step Left to Left side. Touch Right toe beside Left.
- 7-8 *Touch Right toe out to Right side. Touch Right toe beside Left.*

*...taught and danced in*

*Klitgaarden*

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**MAMBO ½ TURN RIGHT. STOMP FORWARD. HOLD FOR 3 COUNTS.**

- 1-4 Rock forward on Right. Rock back on Left. Make ½ turn Right stepping forward on Right. Hold.
- 5-8 Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts. (*Facing 3 o'clock*)

**REPEAT**

*Note: At the End of Wall 5 (Facing 3 o'clock) ... Dance the 1st Section of the dance Only (Counts 1 – 8) Then continue with a 12 Count Tag as follows:*

**12 COUNT TAG: BEHIND. HOLD. ¼ TURN LEFT. HOLD. RIGHT JAZZ BOX CROSS WITH HOLDS**

- 1-4 Cross Right behind Left. Hold. Make ¼ turn Left stepping forward on Left. Hold.
- 5-8 Cross step Right over Left. Hold. Step back on Left. Hold.
- 9-12 Step Right to Right side. Hold. Cross step Left over Right. Hold. (*Facing 12 o'clock*)

**Then Restart the dance again from the Beginning (Facing 12 o'clock)**

**Ending:** *The Music Ends during Wall 8 (Facing 3 o'clock) ... to finish Facing the Front Wall ... Dance up to Count 12 ... then Count 13: Rock back on Left. 14: Rock forward on Right. 15: Make ¼ turn Left stepping forward on Left. 16: Hold and Pose!!!! ... It's **MUCH** Easier than it looks ... Trust Me!!!!*

*...taught and danced in*

*Klitgaard*

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