

Good Day To Run

Choreography:	Benny Ray
Description:	32 Count, 2 Wall, Beginner line dance
Music:	Darryl Worley – A Good Day To Run

4 X DIAGONAL STEP TOUCH

- 1-2 Step forward to right diagonal, touch left next to right
- 3-4 Step back to left diagonal, touch right next to left
- 5-6 Step back to right diagonal, touch left next to right
- 7-8 Step forward to left diagonal, touch right next to left

R STEP, LOCK, STEP, SCUFF, L STEP, LOCK, STEP, SCUFF

- 1-2 Step forward on right, lock left behind right
- 3-4 Step forward on right, scuff left forward
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, scuff right forward

STEP, ½ TURN, STEP, HOLD, TRIPLE FULL TURN R

- 1-2 Step forward on right, make ½ turn left
- 3-4 Step forward on right, hold
- 5-6 Make ½ turn right stepping back on left, make ½ turn right stepping forward on right
- 7-8 Step forward on left, hold

RUN FORWARD, TOUCH, RUN BACK, TOUCH

- 1-2 Step forward right, step forward left
- 3-4 Step forward right, touch left next to right
- 5-6 Step forward right, touch left next to right
- 7-8 Step back left, touch right next to left

REPEAT

...taught and danced at

Klitgaarden

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