

Good To Be Us

Choreography:	Darren "Daz" Bailey & Lana Williams
Description:	32 count, 2 wall, beginner/intermediate east coast swing line dance
Music:	Bucky Covington – It's Good To Be Us

Start dancing on lyrics

SHUFFLE RIGHT, ROCK, RECOVER, ¼ TURN RIGHT SHUFFLE LEFT, ¼ TURN RIGHT SHUFFLE RIGHT

- 1&2 Step right foot to right side, close left foot next to right foot, step right foot to right side
 3-4 Rock back onto left foot, recover onto right foot
 5&6 Make a ¼ turn right stepping left foot to left side, close right foot next to left foot, step left foot to left side
 7&8 Make a ¼ turn right stepping right foot to right side, close left foot next to right foot, step right foot to right side

TOUCH LEFT, REPLACE, TOUCH RIGHT, REPLACE, KICK LEFT, KICK RIGHT, ROCK FORWARD, RECOVER

- 1-2 Touch left toe forward and slightly across right foot, place left foot next to right foot
 3-4 Touch right toe forward and slightly across left foot, place right foot next to left foot
 5&6& Kick left foot across right foot, place left foot next to right foot, kick right foot across left foot, place right foot next to left foot
 7-8 Rock forward onto left foot, recover onto right foot

SHUFFLE BACK LEFT, ROCK, RECOVER, SHUFFLE FORWARD RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT

- 1&2 Step back on left foot, close right foot next to left foot, step back on left foot
 3-4 Rock back onto right foot, recover onto left foot
 5&6 Step forward on right foot, close left foot next to right foot, step forward on right foot
 7-8 Make a ¼ turn right stepping left foot to left side, make a ½ turn right stepping right foot to right side

CROSS ROCK, RECOVER, ¼ TURN SHUFFLE LEFT, STEP FORWARD, ½ TURN LEFT, RIGHT KICK BALL CHANGE

- 1-2 Cross rock left foot over right foot, recover onto right foot
 3&4 Step left foot to left side, close right foot next to left foot, make a ¼ turn left stepping forward on left foot
 5-6 Step forward on right foot, make a ½ turn left (weight ends on left foot)
 7&8 Kick right foot forward, place right foot next to left foot, place left foot next to right foot

REPEAT

RESTART

Restart is on the 4th wall facing front. Halfway through the dance, replace counts 15-16 (rock forward onto left foot, recover onto right foot) with step forward on left foot, touch right toe next to left foot, then restart from count 1.

...taught and danced at



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