

Gravity

Choreography:	Rob Fowler – January 2017
Description:	48 Count, 4 Wall, Intermediate level waltz line dance
Music:	John Mayer – Gravity (Radio Edit)

Count in: 48 (approx. 24 secs) – bpm: 120 – 3m 58s

SEC 1: WALK R, WALK L, ½ TURN R, STEP L, ½ TURN L, ¼ TURN L

1,2,3 Walk forward R, walk forward L, pivot ½ turn R
 4,5 Step forward L, make ½ turn L stepping back on R
 6 Make ¼ turn L stepping L to L side (9 o'clock)

SEC 2: ROCK, RECOVER, ¼ TURN R, FWD L, ½ TURN R, SWEEP ¼ TURN R

1,2,3 Cross rock R over L, recover weight on L, make ¼ turn R stepping forward R
 4,5 Step forward L, make ½ turn R (keep weight on R)
 6 Sweep L round making ¼ turn R (9 o'clock)

SEC 3: ROCK, RECOVER, SIDE L, CROSS R, ¼ TURN R, ¼ TURN R

1,2,3 Cross rock L over R, recover weight on R, step L to L side
 4,5 Cross step R over L, make ¼ turn R stepping back L
 6 Make ¼ turn R stepping R to R side (3 o'clock)

SEC 4: ROCK, RECOVER, SIDE L, ROCK, RECOVER, HITCH R

1,2,3 Cross rock L over R, recover weight on R, step L to L side
 4,5 Cross rock R over L, recover weight on L
 6 Hitch R (figure 4 position) (3 o'clock)

SEC 5: REVERSE DIAMOND (START)

1,2,3 Step R behind L, rock L to L side, recover weight on R
 4,5 Step L behind R, make ¼ turn R stepping R forward
 6 Make ¼ turn R stepping L to L side (9 o'clock)

SEC 6: REVERSE DIAMOND (FINISH), HIP SWAYS R, L

1,2,3 Step R behind L, rock L to L side, recover weight on R
 4,5,6 Step L behind R, step R to R side swaying hips R, sway hips L (9 o'clock)

SEC 7: LARGE STEP SIDE R, DRAG/TOUCH L TO R, ¼ TURN L, SWEEP R ¾ TURN L

1,2,3 Large step to R side on R, drag L towards R, touch L next to R
 4 Make ¼ turn L stepping forward L
 5,6 Keeping weight on L sweep R ¾ turn L (9 o'clock)

SEC 8: R TWINKLE, L TWINKLE

1,2,3 Cross R over L, step L to L side, step R to R side
 4,5,6 Cross L over R, step R to R side, step L to L side (9 o'clock)

START OVER

ENDING: The music finishes during wall 9. Dance up to and including count 6 of Section 4 (hitch), then:

Step R behind L, unwind ¾ turn R to face 12 o'clock

...taught and danced at