

# Guantanamera



Choreography:	Kim Ray
Description:	48 Count 4 Wall Intermediate Line Dance
Music:	Jody Bernal – Guantanamera

32 count intro

## LEFT LOCK, LEFT-LOCK-LEFT, SWAYS & TOUCH

- 1-2 Step forward on left, lock right behind left popping left knee forward
- 3&4 Step forward on left, step right behind left, step forward on Left
- 5-6 Stepping forward on right (facing left diagonal) sway hips forward, sway hips back
- 7-8 Sway hips forward, touch left next to right

## STEP BACK, CROSS-BACK-CROSS, BACK, BACK, CROSS, BACK-CROSS-BACK

- 1 Step back on left
- 2&3 Cross step right over left, step back on left, cross step right over left (counts 1-3 facing left diagonal)
- 4 Step back on left (straightening up)
- 5-6 Step back on right, cross step left over right
- 7&8 Step back on right, cross left over right, step back on right (counts 5-8 facing right diagonal)

## ROCK/RECOVER, TRIPLE ½ TURN, ½ TURN & STEP, SHUFFLE FORWARD, STEP FORWARD

- 1-2 Rock back on left, recover forward on right
- 3&4 Triple ½ turn right stepping left, right, left (**6:00 o'clock**)
- 5 ½ turn right stepping forward on right (**12:00 o'clock**)
- 6&7 Shuffle forward to left diagonal stepping left, right, left
- 8 Step forward and to right diagonal on right

## CROSS ROCK/RECOVER, CHASSÉ LEFT, CROSS ROCK/RECOVER CHASSÉ ¼ RIGHT

- 1-2 Cross rock left over right, recover back on right
- 3&4 Step left to left side, step right next to left, step left to left side
- 5-6 Cross rock right over left, recover back on left
- 7&8 Step right to right side, step left next to right, ¼ turn right stepping forward on right (**3:00 o'clock**)

\*\*\* Restart here on wall 3 facing 9:00 o'clock

## PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, BACK, ½ TURN LEFT, PIVOT ½ TURN LEFT

- 1-2 Step forward on left, pivot ½ turn right (**9:00 o'clock**)
- 3&4 Triple ½ turn right stepping left, right, left (**3:00 o'clock**)
- 5-6 Step back on right, ½ turn left stepping forward on left (**9:00 o'clock**)
- 7-8 Step forward on right, ½ pivot turn left (**3:00 o'clock**)

## CROSS ROCK/RECOVER, FULL TURN & ½ TURN RIGHT, COASTER STEP

- 1-2 Cross rock right over left, recover back on left
- 3-4 ¼ right stepping forward on right, ½ turn right stepping back on left
- 5-6 ½ turn right stepping forward on right, ¼ turn right stepping left to left side
- 7&8 Step back on right, step left next to right, step forward on right (9)

REPEAT

...taught and danced in

Klitgaard

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## **TAG**

*To be danced at the end of wall 4 facing back*

## **MAMBO FORWARD, MAMBO BACK**

1&2 Rock forward on left, recover back on right, step back on left  
3&4 Rock back on right, recover forward on left, step forward on right

*...taught and danced in*

*Klitgaarden*

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