

Guilty

Choreography:	Masters In Line
Description:	48 count, 2 wall, intermediate/advanced line dance
Music:	Anastacia – Love Is A Crime

Start dancing on lyrics

WALK RIGHT, LEFT, STEP FULL TURN, ¼ TURN TOUCH, FULL TURN, AND CROSS

- 1-2 Step right forward, step left forward
- 3& Step right forward, pivot ½ turn left (weight finishes on left foot)
- 4 Step right back making ½ turn left
- & Step left foot to the side making a ¼ left
- 5 Touch right to side
- 6 Step right foot into ¼ turn to the right
- 7 Step left back making ½ turn right
- & Step right foot to the side making a ¼ right
- 8 Cross left over right

STEP SIDE KICK, CROSS, ROCK AND CROSS, MONTEREY TURN, SWITCH AND STEP

- &1 Right step to side right, left slide/step next to right with right low kick to side right (left foot is meant to 'kick' out right leg)
- 2 Cross right over left
- 3&4 Rock left to side, rock right back, cross left over right
- 5-6 Touch right to side, pivot ½ right bringing right foot in place
- 7&8& Touch left to side, step left in place, step right to side, cross left behind right

CROSS SIDE, SAILOR ¼ TURN, TAP, PRESS, ROCK, STEP ½ TURN

- 1-2 Cross right over left, step left to side
- 3&4 Cross right behind left, step left foot to side into a ¼ turn right, step right in place
- &5 Tap left toe a little way forward, press further forward onto left toe
- 6-7-8 Rock right back, step left forward, step right foot back making a ½ left

& CROSS STEP, & CROSS STEP, & JAZZ BOX ¼ TURN

- &1-2 Step left to side, cross right over left, step left to side
- &3-4 Step right back, cross left over right, step right to side
- &5-6 Step left back, cross right over left, step left back
- 7-8 Step right foot into ¼ turn right, step left in place

KICK, BEHIND, SIDE CROSS, KICK, BEHIND, SIDE CROSS, ROCK STEPS, SLIDE KICK

- 1&2& Kick right foot to right diagonal, cross right behind left, step left to side, cross right over left
- 3&4& Kick left foot to left diagonal, cross left behind right, step right to side, cross left over right
- 5-6 Rock right to side (with hips), rock left foot to left side (with hips)
- 7-8 Step right foot big step to the right, kick left foot to left diagonal

&WEAVE ¼ TURN,& STEP ½ TURN, CHARLESTON STEP, HITCH, &

- &1&2 Step left to side, cross right over left, step left to side, cross right behind left
- &3-4 Step left foot ¼ to the left, step right forward, pivot ½ turn left with weight finishing on left foot
- 5-6 Touch right forward, step right back
- 7-8& Touch left toe back, hitch left knee, step left in place

REPEAT

...taught and danced at



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