

# Hallelujah

Choreography:	Alison Johnstone
Description:	48 count, 4 wall, beginner/intermediate waltz line dance
Music:	Stan Walker – Hallelujah

*Start on the lyrics*

## **STEP DRAG, STEP DRAG, COASTER, BACK LEFT, SWEEP RIGHT (6:00)**

- 1-2-3 Long step right forward, drag in left toe over 2 counts  
 4-5-6 Long step left forward, drag in right toe over 2 counts  
 7-8-9 Step right forward, step left into right, step right back  
 10-11-12 Step left back, sweep right front to back over 2 counts  
*Alternative ½ turn over left stepping left forward, sweep right back to front for 2 counts*

## **BACK RIGHT, SWEEP LEFT, BEHIND, SIDE, CROSS, STEP DRAG, SAILOR (12:00)**

- 1-2-3 Step right back, sweep left front to back over 2 counts  
*Alternative ½ turn over left stepping back to right, sweep left front to back for 2 counts*  
 4-5-6 Cross left behind right, step right to side, cross left in front right  
 7-8-9 Long side step right, drag left towards right over 2 counts  
 10-11-12 Left sailor step

## **BEHIND, ¼ TURN STEP, STEP, STEP DRAG, SWAY, SWAY (9:00)**

- 1-2-3 Cross right behind left, ¼ turn over left stepping to left, step right forward  
 4-5-6 Long step left forward, drag right toe towards left over 2 counts  
 7-8-9 Step right to side sway hips to right  
 10-11-12 Step left to side sway hips to left

## **FULL WALTZ TURN RIGHT, ½ TWINKLE LEFT, ROCK FORWARD RIGHT, RECOVER LEFT (3:00)**

- 1-2-3 Step right to side ¼ over right, step back left ½ over right, step right to side ¼ over right  
*Basic waltz step to right if you do not wish to spin*  
 4-5-6 Cross left over right, step right back ¼ over left, step left to side ¼ over left  
 7-8-9 Rock right forward, hold 2 counts (nice straight right leg and on toe of left)  
 10-11-12 Recover to left, drag right in a little over 2 counts and prepare to start dance again

## **REPEAT**

## **TAG**

*End of walls 3, 6, 7, 8*

## **¼ LEFT ON RIGHT, ½ LEFT ON LEFT, ¼ LEFT ON RIGHT, STEP DRAG**

- 1-2-3 Step right back ¼ over left  
 4-5-6 Step left forward ½ over left  
 7-8-9 Step right to side ¼ over left  
 10-11-12 Long step left to side, drag in right preparing to start dance again

*...taught and danced at*



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