



Choreography:	Judith Campbell
Description:	48 count, 4 wall, intermediate viennese waltz line dance
Music:	Stan Walker – Hallelujah

Intro: 24 counts

TWO CROSS OVER WALKS

1-2-3 Step right forward slightly across in front of left, dragging left up next to right 4-5-6 Step left forward slightly across in front of right, dragging right up next to left (12:00)

TWINKLE, TWINKLE TURN 1/2 LEFT

1-2-3 Cross right over left, step left to side, step right in place

4-5-6 Cross left over right, step right to side as you turn ¼ to left, turn ¼ left and step left to

side (6:00)

STEP FORWARD 45, HITCH HOLD, STEP BACK LEG SWING TO SIDE

1-2-3 Step/cross right forward 45 left (5:00), hitch left up behind right calf, hold (6:00)

4-5-6 Step back to left, swing right out around to side (off the floor)

BEHIND SIDE PLACE, BEHIND SIDE FRONT (SAILOR WITH A SYNCOPATED VINE)

1-2-3 Right sailor step

4-5-6 Cross left behind right, step right to side, cross left over right

STEP SWAY, SWAY

Step right to side sway hips to right, sway hips to left (6:00)

TWO ROLLS TO RIGHT

1 Turn ¼ right and step right forward, (9:00)

2-3 Turn ½ right and step left back (3:00), turn ½ right and step left forward (9:00) 4-5 Turn ½ right and step left back (3:00), turn ½ right and step right forward (9:00)

Step left forward (weight on left) 6

Easy option: instead of rolling

1-6 Do two forward waltz step (small running steps forward) right, left, right, left, right, left

STEP DRAG, HOLD, THREE SMALL WALKS BACK (TWICE)

1-2-3 Long step right back dragging left towards right, hold 4-5-6 Step left back, step right back, step left back 1-2-3 Long step right back dragging left towards right, hold Step left back, step right back, step left back (9:00) 4-5-6

REPEAT

TAG

At the end of walls 3, 6, 7, and wall 8 (end of dance) add: Four sways right, left, right-left

On the tags you will be facing walls in order (3:00, 6:00, 3:00, 12:00)

