

# Hi-A-Ma Cha

Choreography:	Rachael McEnaney
Description:	48 Count, 2 Wall, Intermediate line dance (latin – cha cha with some salsa styling)
Music:	Milk & Sugar feat. Miriam Makeba & Jungle Brothers – Hi-A-Ma (Pata Pata)

**Count In:** 16 counts from start of track. Approx 125 bpm

**Notes:** There is 1 tag at the end of wall 4 you will be facing the front – you have 4 counts to shake whatever you want , butt, shoulders or do 4 hip bumps L-R-L-R

## SIDE L, ROCK BACK R, R SHUFFLE, STEP L, ¼ TURN R, L CROSS ROCK SIDE

- 1-3 Step left to left side (1), rock back on right (2), recover weight onto left (3) 12.00  
 4&5 Step forward on right (4), step left next to right (&), step forward on right (5) 12.00  
 6-7 Step forward on left (6), pivot ¼ turn right (7) 3.00  
 8&1 Cross rock left over right (8), step recover weight onto right (&), step left to left side (1) 3.00

## TRIPLE IN-IN-OUT (RLR), TRIPLE IN-IN-OUT (LRL) WITH HIP L, HIP BUMPS R, L, R SAILOR STEP WITH ¼ TURN R

- 2&3 Step right next to left (2), step left in place (next to right) (&), step right to right side (3) 3.00  
 4&5 Step left next to right (4), step right in place (next to left) (&), step left to left side as you bump or sway hips to left (5) 3.00  
 6-7 Bump (sway) hips to right taking weight right (6), bump (sway) hips to left taking weight left (7) 3.00  
 8&1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 6.00

## WALK L, WALK R, L SHUFFLE, POINT R FWD, ¼ TURN L FLICKING R FOOT BACK, R DIAGONAL SHUFFLE

- 2-3 Step forward on left (2), step forward on right (3) 6.00  
 4&5 Step forward on left (4), step right next to left (&), step forward on left (5) 6.00  
 6-7 Touch right toe forward (6), make ¼ turn left as you flick right foot up behind you (7) 3.00  
 8&1 Step right foot forward toward left diagonal (8), step left next to right (&), step right foot forward toward left diagonal (1) 1.30

## POINT L SIDE, FLICK L FOOT BACK, L DIAGONAL SHUFFLE, R SIDE ROCK, CLOSE R

- 2-3 Touch left toe to left side (2), flick left foot up behind you angling body to right diagonal (3) 4.30  
 4&5 Step left foot forward toward right diagonal (4), step right next to left (&), step left foot forward toward right diagonal (5) 4.30  
 6-8 Square up to 3.00 wall as you rock right to right side (6), recover weight onto left (7), step right next to left (strong step down) (8) 3.00

## L SIDE MAMBO, R SIDE MAMBO, L FWD MAMBO, R ROCK BACK

- 1&2 Rock left to left side (1) recover weight onto right (&), step left next to right (2) 3.00  
 3&4 Rock right to right side (3), recover weight onto left (&), step right next to left (4) 3.00  
 5&6 Rock forward on left (5), recover weight onto right (&), step left next to right (6) 3.00  
 7-8 Rock back on right (7), recover weight onto left (8) 3.00

*...taught and danced at*



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**STEP R, ¼ PIVOT L, STEP R, ¼ PIVOT L, ¼ TURN L STEPPING SIDE R, ROCK BACK L, L CHASSE TO START AGAIN**

- 1-4 Step forward on right (1), pivot ¼ turn left (2), step forward on right (3), pivot ¼ turn left (4) (hip circles as you turn or see styling below) 9.00
- 5-7 Make ¼ turn left stepping right to right side (5), rock back on left (6), recover weight onto right (7) 6.00
- 8& Step left to left side (8), step right next to left (&)  
(This is the end – the last step of chasse left is the start of the dance) 6.00

**Styling:** Option to style the pivots more counts 1 - 4 – as you step forward on right circle hips counter clockwise – continue hip circle and instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle)

**REPEAT**

**TAG**

*4th wall starts facing back – at end of 4th wall you will be facing front*

- 1-4 You have a 4 count tag with options: either just hold for 4 counts (boring), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right

*Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left. 12.00*

*...taught and danced at*

*Klitgaarden*

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