

# High Time Swing



Choreography:	Niels B. Poulsen
Description:	48 count, 4 wall, beginner/intermediate line dance
Music:	Travis Tritt – High Time For Getting Down

## RIGHT CHASSÉ, LEFT BACK KICK BALL CHANGE, ¼ SHUFFLE BACK, ROCK BACK

- 1&2 Step right to right side, bring left next to right, step right to right side  
3&4 Kick left backwards, step onto left, change weight to right  
*Easy option for 3-4: left back rock, return*  
5&6 Turn ¼ right stepping left back, bring right next to left, step left back (3:00)  
7-8 Rock right back, recover to left

## RIGHT CHASSÉ, LEFT BACK KICK BALL CHANGE, ¼ SHUFFLE BACK, ROCK BACK

- 1&2 Step right to right side, bring left next to right, step right to right side  
3&4 Kick left backwards, step onto left, change weight to right  
*Easy option for 3-4: left back rock, return*  
5&6 Turn ¼ right stepping left back, bring right next to left, step left back (6:00)  
7-8 Rock right back, recover to left

**Restart here on 3rd wall (restart facing 12:00)**

## RIGHT KICK BALL STEP TWICE, ROCK RIGHT FORWARD, CHASSE ¼ RIGHT

- 1&2 Kick right diagonally forward (towards 7:30), step right next to left, step forward on left  
3&4 Kick right diagonally forward (towards 7:30), step right next to left, step forward on left  
5-6 Rock forward right, recover back to left  
7&8 Turn ¼ right stepping right to right side, bring left next to right, step right to right side (9:00)

## CROSS KICK, SIDE KICK, BACK TOUCH, DIAGONAL LEFT KICK, BACK TOUCH, TOUCH TOGETHER, CHASSE LEFT

- 1-2 Cross kick left across right, kick left to left side  
3-4 Touch left behind right, kick left diagonally forward (towards 7:30)  
5-6 Touch left behind right, touch left next to right (and hitch left knee to prepare for chasse)  
7&8 Step left to left side, bring right next to left, step left to left side

## CROSS KICK, SIDE KICK, BACK TOUCH, DIAGONAL RIGHT KICK, BACK TOUCH, TOUCH TOGETHER, CHASSE RIGHT

- 1-2 Cross kick right across left, kick right to right side  
3-4 Touch right behind left, kick right diagonally forward (towards 10:30)  
5-6 Touch right behind left, touch right next to left (and hitch right knee to prepare for chasse)  
7&8 Step right to right side, bring left next to right, step right to right side

## BRING TOGETHER, JUMP RIGHT, HOLD 3 COUNTS, 4 HIP BUMPS

- &1 Bring left next to right, push off both feet jumping both feet apart and to right side  
2-4 Hold, hold, hold (weight left)  
*Styling: try to be cool while holding*  
5-6 Bump hips to right side, bump hips to left side  
7-8 Bump hips to right side, bump hips to left side

**REPEAT**

*...taught and danced in*

*Klitgaard*

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**RESTART**

*On 3rd wall you have a restart after 16 counts, which will bring you back to 12:00*

**FINISH**

*On 9th wall: do the first 24 counts of the dance. Music will start to fade out on count 25. Cross right over left and unwind ½ turn right to face 12:00*

*...taught and danced in*

*Klitgaarden*

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