

Homeward Bound

Choreography:	Paul & Karla Dornstedt
Description:	64 count, 4 wall, beginner/intermediate line dance
Music:	Tol And Tol – Take Me Home

Count In: 16 counts from start of track

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

- 1-4 Step right to side, touch left together & clap, step left to side, touch right together & clap
- 5-8 Vine right, touch left together

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

- 1-4 Step left to side, touch right together & clap, step right to side, touch left together & clap
- 5-8 Vine left, touch right together

TOE-STRUT, TOE-STRUT, FORWARD, ½ LEFT, FORWARD, HOLD

- 1-4 Touch right toe forward, step down on right, touch left toe forward, step down on left
- 5-8 Step right forward, turn ½ left and step on left, step right forward, hold (6:00)

TOE-STRUT, TOE-STRUT, FORWARD, ¼ RIGHT, CROSS, HOLD

- 1-4 Touch left toe forward, step down on left, touch right toe forward, step down on right
 - 5-8 Step left forward, turn ¼ right and step on right, cross left over right, hold (9:00)
- Restart here during 5th rotation (facing 9:00 wall) and 7th rotation (facing 9:00 wall)*

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1-4 Step right to side, cross left over right, step right to side, cross left over right
 - 5-8 Step right big step right to side, hold, cross rock left behind right, recover to right
- Optional: to create an up / down motion replace steps 33-40 by the following steps:*

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 Step right side right on the ball of right to create an upward motion
- 2 Cross left over right while bending both knees to create a downward motion
- 3-4 Repeat steps 1-2
- 5-8 Step right big step right to side, hold, cross rock left behind right, recover to right

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1-4 Step left to side, cross right over left, step left to side, cross right over left
 - 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left
- Optional: to create an up / down motion replace steps 41-48 by the following steps:*

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 Step left side left on the ball of left to create an upward motion
- 2 Cross right over left while bending both knees to create a downward motion
- 3-4 Repeat steps 1-2
- 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

ROCKING CHAIR, FORWARD, HOLD, FORWARD, ½ RIGHT

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-8 Step right forward, hold, step left forward, turn ½ right and step on right (3:00)

FORWARD, HOLD, FORWARD, TOGETHER, BACK, HOLD, BACK, TOUCH

- 1-4 Step left forward, hold, step right forward, step left together
- 5-8 Step right back, hold, step left back, touch right together

...taught and danced at



Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk

REPEAT

RESTART

Complete 32 counts of the dance and restart

Start the fifth rotation facing 12:00 wall and restart the dance facing 9:00 this will be the sixth rotation

Start the seventh rotation facing 12:00 wall and restart the dance facing 9:00 this will be the eighth rotation

ENDING

The dance ends on count 62 facing the front wall, step right back, drag left towards right

1-4 Step left forward, hold, step right forward, step left together

5-6 Step right back, drag left towards right

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
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