

# Honky Tonk Stomp



Choreography:	Phyllis Watson
Description:	32 count, 2 wall, Beginner line dance
Music:	Shania Twain – I'm Holdin' on to Love (To Save My Life)

## HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER

1-2 Split heels apart, return heels together  
3-4 Split heels apart, return heels together

*Alternatively you can do toe right fans:*

1-2 Fan right toe to the right keeping right heel in the floor, return right toe to the center  
3-4 Fan right toe to the right keeping right heel in the floor, return right toe to the center

## RIGHT HEEL, HEEL, TOE, TOE

5-6 Touch right heel forward twice  
7-8 Touch right toe back twice

## RIGHT HEEL, TOGETHER, STOMP LEFT TWICE

9-10 Touch right heel forward, step together right  
11-12 Stomp left foot twice

## LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

13-14 Touch left heel forward, step together left,  
15-16 Stomp right foot twice

## VINE RIGHT, SCUFF LEFT

17-18 Side step right, step left behind right  
19-20 Side step right, scuff forward left

## VINE LEFT ½ TURN LEFT, SCUFF RIGHT

21-22 Side step left, step right behind left  
23 Face ¼ turn left and step forward left  
24 ¼ pivot left and scuff right

## VINE RIGHT, SCUFF LEFT

25-26 Side step right, step left behind right  
27-28 Side step right, scuff forward left

## VINE LEFT, STOMP RIGHT

29-30 Side step left, step right behind left  
31-32 Side step left, stomp together right

## REPEAT

*Option 1: Eliminate Counts 5-8 and repeat the new Counts 1 to 28 until the end of song.*

*...taught and danced in*

*Klitgaard*

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