

# How Will I Know

Choreography:	Mariann & Michael Odgaard
Description:	54 count, 4 wall, intermediate waltz line dance – 2 restarts, 1 tag
Music:	Simone (Egeriis) – How Will I Know

Intro: 9 counts, start dancing on the word "Deep" (approx. 10 secs)

### SECTION 1: BASIC FORWARD, WALK BACK (L, R, L)

- Step R forward, step L together, step R together (12:00 1-2-3
- Step L back, step R back, step L back (12:00) 4-5-6

# SECTION 2: STEP BACK TURNING ¼ RIGHT, DRAG L BESIDE R, 1¼ TURN LEFT

Step R back turning ¼ right, drag L next to R over 2 counts (3:00) 1-2-3 4-5-6 Step L left turning ¼ left, step R forward turning ½ left, step L back turning ½ left (12:00

#### SECTION 3: RIGHT TWINKLE. LEFT TWINKLE ¾ TURN LEFT

1-2-3 Cross step R over L, step L to left side, step R in place (12:00 4-5-6 Cross step L over R, step R right turning ¼ left, step L slightly back turning ½ left (3:00) NOTE: Restart here on wall 6, facing 6:00

# SECTION 4: STEP FORWARD, SWEEP, WEAVE

Step R forward, sweep L around and in front of R over 2 counts (3:00) 1-2-3 Step down on L, step R right, step L behind R (3:00) 4-5-6 **NOTE:** Restart here on wall 2, facing 6:00

# SECTION 5: STEP RIGHT, DRAG L BESIDE R, STEP LEFT, SWEEP TURNING ½ LEFT

1-2-3 Step R right, drag L next to R over 2 counts (3:00)

4-5-6 Step L left, sweep R around and in front of L turning ½ left on L over 2 counts (9:00)

#### SECTION 6: RIGHT TWINKLE, LEFT TWINKLE

1-2-3 Step down on R over L, step L to left side, step R in place (9:00) 4-5-6 Cross step L over R, step R to right side, step L in place (9:00) **NOTE:** You will be moving forward doing the twinkles

#### SECTION 7: BASIC FORWARD, BASIC BACK

1 - 2 - 3Step R forward, step L together, step R together (9:00) 4-5-6 Step L back, step R together, step L together (9:00)

# SECTION 8: FORWARD FULL TURN RIGHT (2 x 1/2 TURNING BASICS)

Step R forward, turn ¼ right and step L together, turn ¼ right and step R together (3:00) 1-2-3 4-5-6 Step L back, turn ¼ right and step R together, turn ¼ right and step L together (9:00)

# SECTION 9: STEP, STEP TURN, WALK (L, R, L)

1-2-3 Step R forward, step L forward, pivot <sup>1</sup>/<sub>2</sub> turn right (3:00)

4-5-6 Step L forward, step R forward, step L forward (3:00)

NOTE: On wall 1 (facing 3.00) the last three walk steps (counts 4-5-6) is a little bit slow, so listen carefully to the music!

Option: Instead of WALK, WALK, WALK on steps 4-5-6, you can do a FULL TURN LEFT:

4-5-6 Step L forward, step R forward turning ½ left, step L back turning ½ left (3:00)

REPEAT

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#### TAG

Danced after wall 4 (facing 12:00) 1-2-3 Step R forward, step L forward, touch R beside L

#### RESTARTS

On wall 2 after section 4, and on wall 6 after section 3 (see above)

#### ENDING

At the end of the final wall (wall 7) you will be facing 9:00 o'clock. Dance counts 1-2-3 (Right Basic) in normal tempo, and then do counts 4-5-6 (Walk Back) VERY slowly. Step R right making a ¼ turn right, and do a full turn spin on R (12:00).

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