

If I Could Change

Choreography:	Ruben Luna
Description:	64 count, 2 wall, intermediate line dance
Music:	Eric Clapton – Change The World

Dance begins after 32 counts on vocals

STEP FORWARD RIGHT, LEFT, RIGHT, CHASE TURN RIGHT, STEP FORWARD RIGHT POINT LEFT, ¼ TURN STEP LEFT, BALL CROSS

- 1-3 Step right forward, step left forward, turn 1/8 left and step right forward (10:30)
- 4&5 Step left forward, turn ½ right (weight to right) (4:30), step left forward
- 6-7 Step right forward, touch left to side
- 8&1 Turn ¼ left and step left forward (1:30), step right forward, cross left over right

ROCK RECOVER, 1 ½ TURN TO RIGHT, ROCK RECOVER CROSS 3/8 TURN RIGHT, CHASE TURN LEFT

- 2-3 Rock right forward, recover to left
 - 4&5 Turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward (7:30)
 - 6&7 Step left forward, turn 3/8 right (weight to right) (12:00), step left forward
 - 8&1 Step right forward, turn ½ left (weight on left), step right forward (6:00)
- On wall 5, 2nd restart occurs after count 8, instead of stepping forward on count 1, step on diagonal to restart dance*

ROCK RECOVER, LOCK STEP BACK, TURN ½ RIGHT, TURN ½ RIGHT, TRIPLE TURN ½ RIGHT

- 2-3 Rock left forward, recover to right
- 4&5 Step left back, lock right over left, step left back
- 6-7 Turn ½ right and step right forward (12:00), turn ½ right and step left back (6:00)
- 8&1 Turn ¼ right and step right forward (9:00), step left together turn ¼ right (12:00), step right forward

CROSS ROCK RIGHT, CROSS ROCK LEFT, LOCK STEP FORWARD, CHASE TURN LEFT

- 2&3 Cross/rock left over right, recover to right, step left together
- 4&5 Cross/rock right over left, recover to left, step right together
- 6&7 Locking chassé forward left, right, left
- 8&1 Step right forward, turn ½ left (weight to left), step right forward

STEP FORWARD LEFT TURN ¼ RIGHT, STEP RIGHT FORWARD TURN ½ RIGHT, ½ TURN HITCH RIGHT, ¼ TURN SAILOR LEFT, TURN ¼ LEFT AND ROCK RECOVER CROSS

- 2-3 Turn ¼ right and step left forward (9:00), turn ½ right (weight to right) (3:00)
- 4&5 Turn ½ right (hitch left) (9:00), cross left over right, step right to side
- 6&7 Turn ¼ left and cross left behind right, step right together, step left forward (6:00)
- 8&1 Turn ¼ left and rock right forward (3:00), recover to left, cross right over left

SWAY LEFT, RIGHT, VINE TO THE RIGHT, SWAY RIGHT, LEFT, VINE TO THE LEFT

- 2-3 Rock left to side (sway), recover to right (sway)
- 4&5 Cross left behind right, step right to side, cross left over right
- 6-7 Rock right to side (sway), recover to left (sway)
- 8&1 Cross right behind left, step left to side, cross right over left

...taught and danced at



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TURN ½ RIGHT, SIT INTO LEFT HIP STEP LEFT BACK SIT INTO RIGHT HIP, LOCK STEP FORWARD, TURN ¼ LEFT AND ROCK RECOVER CROSS

2-3 Turn ½ right and step left back (9:00), sit into left hip
 4-5 Step right back, sit into right hip
 6&7 Locking chassé forward left, right, left
 8&1 Turn ¼ left and step right forward (6:00), cross right over left
On wall 2, 1st restart occurs after count 3. Hold for one additional count then restart on diagonal

PRESS LEFT, SYNCOPATED VINE RIGHT, ROCK RECOVER, ¾ TURN RIGHT

2-3 Press/rock left to side, recover to right
 4&5 Cross left behind right, step right to side, cross left over right
 6-7 Rock right diagonally forward (7:30), recover to left
 8& Turn ½ right and step right forward (1:30), turn ¼ right and step left forward (4:30)

REPEAT

RESTART

On wall 5, 2nd restart occurs after count 8, instead of stepping forward on count 1 step on diagonal (11:00) to restart dance
On wall 2 1st restart occurs after count 3, hold for one additional count then restart on diagonal (5:00)

ENDING

Instead of starting dance on wall 7 continue walking off dance floor on a diagonal (5:00) until music ends

This dance is dedicated to my father who passed from cancer, Ruben Luna Sr.

...taught and danced at

Klitgaarden

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